

1. Record Nr.	UNINA9910786537603321
Titolo	Mapping generations of traumatic memory in American narratives // edited by Dana Mihailescu, Roxana Oltean and Mihaela Precup ; contributors Adam Brown [and seventeen others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6162-6
Descrizione fisica	1 online resource (406 p.)
Disciplina	616.8521
Soggetti	Post-traumatic stress disorder - United States - Hstory Psychic trauma - United States Collective memory - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART ONE; WHEN THE HOLOCAUST COMES TO HARLEM; NEGOTIATING TRAUMAS VIA CROSS-CULTURAL URBAN IDENTITY CONFIGURATIONS OUT OF GRIEF; "STALIN TOWNS APLENTY"; CAST IN STONE; CREATING A NEO-HOODOOMYTHOLOGY; PART TWO; FROM "ANGEL OF MERCY" TO "RADICAL MUSLIM"; PERSONAL AND COLLECTIVE TRAUMAS OF MUTILATION AND JAMES ELLROY'S LOS ANGELES; THE AFTER-LIFE OF IMAGES; THE TRANSGRESSIVE MOURNER IN JOAN DIDION'S THE YEAR OF MAGICAL THINKING (2005) AND BLUE NIGHTS (2011), AND JOYCE CAROL OATES'S A WIDOW'S STORY (2011); PART THREE CONTEMPORARY WAR MEMORIALS AND THE URBAN LANDSCAPE THE GENDERED APPROACH; PROSTHETIC MEMORIES OF FRANKLIN D. ROOSEVELT'S INFANTILE PARALYSIS AS NARRATIVE EMBODIMENTS FOR TRAUMATIC AMERICAN WAR MEMORY; PART FOUR; HEALING THE NATION, MEMORIALIZING TRAUMA; WRITING POST-TRAUMATIC MEMORIES, WRITING THE CITY; THE SPECTATOR-SURVIVOR; ARTICULATION AND EVASION; GENDER AND THE NOSTALGIC BODY IN POST-9/11 FICTION; CONTRIBUTORS; INDEX

## Sommario/riassunto

This volume collects work by several European, North American, and Australian academics who are interested in examining the performance and transmission of post-traumatic memory in the contemporary United States. The contributors depart from the interpretation of trauma as a unique exceptional event that shatters all systems of representation, as seen in the writing of early trauma theorists like Cathy Caruth, Shoshana Felman, and Dominick LaCapra. Rather, the chapters in this collection are ...

---