

1. Record Nr.	UNISA996465700803316
Titolo	Research and Advanced Technology for Digital Libraries [[electronic resource]] : 14th European Conference, ECDL 2010, Glasgow, UK, September 6-10, 2010, Proceedings // edited by Mounia Lalmas, Joemon Jose, Andreas Rauber, Roberto Sebastiani, Ingo Frommholz
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ISBN	1-280-38865-X 9786613566577 3-642-15464-6
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (XXII, 573 p. 140 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 6273
Disciplina	005.7
Soggetti	Application software Database management Information storage and retrieval Data mining Multimedia information systems Natural language processing (Computer science) Information Systems Applications (incl. Internet) Database Management Information Storage and Retrieval Data Mining and Knowledge Discovery Multimedia Information Systems Natural Language Processing (NLP)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Keynote: The Web Changes Everything: Understanding and Supporting People in Dynamic Information Environments -- Keynote: The Web Changes Everything: Understanding and Supporting People in Dynamic Information Environments -- System Architectures -- Modelling Digital Libraries Based on Logic -- General-Purpose Digital Library Content

Laboratory Systems -- Component-Based Authoring of Complex, Petri net-based Digital Library Infrastructure -- Metadata -- Uncovering Hidden Qualities -- Benefits of Quality Measures for Automatically Generated Metadata -- Query Transformation in a CIDOC CRM Based Cultural Metadata Integration Environment -- User-Contributed Descriptive Metadata for Libraries and Cultural Institutions -- Multimedia IR -- An Approach to Content-Based Image Retrieval Based on the Lucene Search Engine Library -- Evaluation Constructs for Visual Video Summaries -- Visual Expression for Organizing and Accessing Music Collections in MusicWiz -- Interaction and Interoperability -- An Architecture for Supporting RFID-Enhanced Interactions in Digital Libraries -- New Evidence on the Interoperability of Information Systems within UK Universities -- Enhancing Digital Libraries with Social Navigation: The Case of Ensemble -- Digital Preservation -- Automating Logical Preservation for Small Institutions with Hoppla -- Estimating Digitization Costs in Digital Libraries Using DiCoMo -- In Pursuit of an Expressive Vocabulary for Preserved New Media Art -- Social Web/Web 2.0 -- Privacy-Aware Folksonomies -- Seamless Web Editing for Curated Content -- Automatic Classification of Social Tags -- Search in Digital Libraries -- Exploring the Impact of Search Interface Features on Search Tasks -- Relevance in Technicolor -- Application of Session Analysis to Search Interface Design -- (Meta) Analysis of Digital Libraries -- An Analysis of the Evolving Coverage of Computer Science Sub-fields in the DBLP Digital Library -- Analysis of Computer Science Communities Based on DBLP -- Citation Graph Based Ranking in Invenio -- Query Log Analysis -- A Search Log-Based Approach to Evaluation -- Determining Time of Queries for Re-ranking Search Results -- Ranking Entities Using Web Search Query Logs -- Cooperative Work in DLs -- Examining Group Work: Implications for the Digital Library as Sharium -- Architecture for a Collaborative Research Environment Based on Reading List Sharing -- CritSpace: A Workspace for Critical Engagement within Cultural Heritage Digital Libraries -- Ontologies -- German Encyclopedia Alignment Based on Information Retrieval Techniques -- Lightweight Parsing of Classifications into Lightweight Ontologies -- Measuring Effectiveness of Geographic IR Systems in Digital Libraries -- Domain-Specific DLs -- A Visual Digital Library Approach for Time-Oriented Scientific Primary Data -- DINAH, A Philological Platform for the Construction of Multi-structured Documents -- The PROBADO Project - Approach and Lessons Learned in Building a Digital Library System for Heterogeneous Non-textual Documents -- Posters -- Capacity-Constrained Query Formulation -- AAT-Taiwan: Toward a Multilingual Access to Cultural Objects -- Using Pattern Language as a Framework for Future Metadata Structure -- i-TEL-u: A Query Suggestion Tool for Integrating Heterogeneous Contexts in a Digital Library -- The Planets Testbed -- A Functionality Perspective on Digital Library Interoperability -- Overview and Results of the INEX 2009 Interactive Track -- SciPlore Xtract: Extracting Titles from Scientific PDF Documents by Analyzing Style Information (Font Size) -- Academic Publication Management with PUMA -- Collect, Organize and Share Publications -- Using Mind Maps to Model Semistructured Documents -- Towards a Public Library Digital Service Taxonomy -- Multimodal Image Collection Visualization Using Non-negative Matrix Factorization -- A New Perspective on Collection Selection -- Creating a Flexible Preservation Infrastructure for Electronic Records -- Matching Intellectual Works for Rights Management in the European Library -- Mopseus -- A Digital Library Management System Focused on Preservation -- Link Proximity Analysis - Clustering Websites by Examining Link Proximity -- SlIDL: A

Slide Digital Library Supporting Content Reuse in Presentations -- Metadata Impact on Research Paper Similarity -- Exploring the Influence of Tagging Motivation on Tagging Behavior -- A Teaching Tool for Parasitology: Enhancing Learning with Annotation and Image Retrieval -- Framework for Logging and Exploiting the Information Retrieval Dialog -- Defining the Dynamicity and Diversity of Text Collections -- Manuzio: A Model for Digital Annotated Text and Its Query/Programming Language -- Effective Term Weighting for Sentence Retrieval -- User-Oriented Evaluation of Color Descriptors for Web Image Retrieval -- A Topic-Specific Web Search System Focusing on Quality Pages -- Reliable Preservation of Interactive Environments and Workflows -- Automated Country Name Disambiguation for Code Set Alignment -- LIFE-SHARE Project: Developing a Digitisation Strategy Toolkit -- Ensemble: A Distributed Portal for the Distributed Community of Computing Education -- A New Focus on End Users: Eye-Tracking Analysis for Digital Libraries -- Digital Library Educational Module Development Strategies and Sustainable Enhancement by the Community -- Demos -- Approach to Cross-Language Retrieval for Japanese Traditional Fine Art: Ukiyo-e Database -- Open Source Historical OCR: The OCRopodium Project -- A Voice-Oriented Image Cataloguing Environment -- DMP Online: A Demonstration of the Digital Curation Centre's Web-Based Tool for Creating, Maintaining and Exporting Data Management Plans -- DiLiA – The Digital Library Assistant -- Xeproc©: A Model-Based Approach towards Document Process Preservation -- A Prototype Personalization System for the European Library Portal -- Meta-Composer: Synthesizing Online FRBR Works from Library Resources -- Digital Library in a 3D Virtual World: The Digital Bleek and Lloyd Collection in Second Life.

Sommario/riassunto

In the 14 years since its first edition back in 1997, the European Conference on Research and Advanced Technology for Digital Libraries (ECDL) has become the reference meeting for an interdisciplinary community of researchers and practitioners whose professional activities revolve around the theme of digital libraries. This volume contains the proceedings of ECDL 2010, the 14 conference in this series, which, following Pisa (1997), Heraklion (1998), Paris (1999), Lisbon (2000), Darmstadt (2001), Rome (2002), Trondheim (2003), Bath (2004), Vienna (2005), Alicante (2006), Budapest (2007), Aarhus (2008), and Corfu (2009), was held in Glasgow, UK, during September 6–10, 2010. Aside from being the 14th edition of ECDL, this was also the last, at least with this name since starting with 2011, ECDL will be renamed (so as to avoid acronym conflicts with the European Computer Driving Licence) to TPLD, standing for the Conference on Theory and Practice of Digital Libraries. We hope you all will join us for TPDL 2011 in Berlin! For ECDL 2010 separate calls for papers, posters and demos were issued, resulting in the submission to the conference of 102 full papers, 40 posters and 13 demos. This year, for the full papers, ECDL experimented with a novel, two-tier reviewing model, with the aim of further improving the quality of the reviewing program. A first-tier Program Committee of 87 members was formed, and a further Senior Program Committee composed of 15 senior members of the DL community was set up.

2. Record Nr.	UNINA9910786534603321
Autore	Smith Malissa
Titolo	A history of women's boxing // Malissa Smith
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-2995-0
Descrizione fisica	1 online resource (347 p.)
Disciplina	796.83
Soggetti	Women boxers Boxing - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Acronyms and Abbreviations; Introduction; 1 She-Devils and Amazonian Tigresses; 2 Victorian Ladies Boxing; 3 Boxing, Women, and the Mores of Change; 4 Encountering the Modern: Flappers, Mae West, and the War Years; 5 Boxing in the Age of the "Mighty Atom"; 6 Burning Bras, Taking on the "Sheriff," and Winning the Right to Fight; 7 A Ring of Their Own; 8 These Ladies Love the Ring; 9 Christy Martin and the Pinking of the Velvet Ropes; 10 Women's Boxing and the Fame Game; 11 The Amateurs; Conclusion; Notes; Selected Bibliography; Index; About the Author
Sommario/riassunto	A History of Women's Boxing traces the history of the sport back to the 1700s, through the 2012 Olympic Games when women were first allowed to box, and up to the present. Rich in detail and exhaustively researched, this book illuminates the struggles, obstacles, and successes of the women who fought-and continue to fight-in the ring and out to gain respect in a sport traditionally considered for men alone. Inside-the-ring action is brought to life through photographs, newspaper clippings, and anecdotes, as are the stories of the women who p