1. Record Nr. UNINA9910786530603321 Autore Ferry Jane <1941-, > Titolo Food in film: a culinary performance of communication / / Jane F. Ferry Pubbl/distr/stampa Abingdon, Oxon:,: Routledge,, 2014 **ISBN** 1-317-79390-0 1-315-81089-1 1-317-79391-9 Descrizione fisica 1 online resource (136 p.) Collana American Popular History and Culture Disciplina 791.43/655 Soggetti Food in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First published 2003 by Routledge. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title Page; Copyright Page; Dedication; Table of Contents; CHAPTER ONE INTRODUCTION; Scholarly Research; Methodology; Semiology; Social-Anthropology; Film; CHAPTER TWO THE RITUAL OF DINING: Dining Scene One: Gossip as Social Cannibalism; Dining Scene Two: Rejection Declares Resistance; Dining Scene Three: The Van der Luydens' Power Play; Dining Scene Four: Negotiating the Terms of Acceptance: Dining Scene Five: A Brief Hiatus from Repression; Dining Scene Six: The Matriarchal Magistrates Rule; Dining Scene Seven: Weeding Out Undesirables; Dining Scene Eight: Banishing the Enemy CHAPTER THREE FOOD AND CULTURAL IDENTITYTaste: Identity: Restaurants; Haute Cuisine; Popular Cuisine; CHAPTER FOUR FOOD AS CELEBRATION AND CONNECTION; Food as Constituting Freedom; Food: The Power of Illumination; Soul Food as Coercive Force; CHAPTER FIVE BOUNDARIES OF PURITY AND POLLUTION: THE DINING SPACE: Films: Places of Opposition; Boundaries of Purity and Pollution; Structural Changes and Landscape of Power; Family Structure; CONCLUSION; APPENDIX FILM SYNOPSES; NOTES; BIBLIOGRAPHY; INDEX

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