

1. Record Nr.	UNINA9910786525303321
Autore	Davis Kimberly Chabot <1968->
Titolo	Beyond the white negro : empathy and anti-racist reading // Kimberly Chabot Davis
Pubbl/distr/stampa	Urbana, Illinois : , : University of Illinois Press, , 2014 ©2014
ISBN	0-252-07994-9 0-252-09631-2
Descrizione fisica	1 online resource (273 p.)
Disciplina	305.800973
Soggetti	White people - United States - Attitudes Anti-racism - United States African American arts - Influence Empathy United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: cross-racial empathy: viewing the White self through Black eyes -- Wiggers or White allies? White hip-hop culture and racial sincerity -- Oprah, book clubs, and the promise and limitations of empathy -- Reading race and place: Boston book clubs and post-soul fiction -- Deconstructing White ways of seeing: interracial-conflict films and college-student viewers -- Conclusion: Black cultural encounters as a catalyst for divestment in White privilege.
Sommario/riassunto	Critics often characterize white consumption of African American culture as a form of theft that echoes the fantasies of 1950s-era bohemians, or 'White Negroes,' who romanticized black culture as anarchic and sexually potent. In this work, Kimberly Chabot Davis claims such a view fails to describe the varied politics of racial crossover in the past fifteen years. Davis analyzes how white engagement with African American novels, film narratives, and hip-hop can help form anti-racist attitudes that may catalyze social change and racial justice.

