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Nota di contenuto	Preliminary Material -- Acknowledgments -- Dream/Archive: The Australian Central Desert as Generative Environment -- Dream Disrupted: Figuring the Displaced Thing in Dictionary of Atmospheres -- Spectacular Failures: Site-Specific Festival Performance as a Problem-Idea -- De Quincey in Alice: Transposing Place in the Central Desert -- Epilogue: Stretching Time, Writing 'Groundless Forms of Meaning': Inviting an Aporetic Consciousness of Reflection into Performance's Aftermath -- Bibliography -- Index.
Sommario/riassunto	Over the period 1999-2005, choreographer and dancer Tess de Quincey and a team of international artists conducted a series of art-laboratories and performances in and around the Central Desert town of Alice Springs. These art-labs culminated in the 2005 performance of Dictionary of Atmospheres , staged during the Alice Desert Festival. Drawing upon practice-based research conducted while interning with de Quincey during the development and staging of Dictionary of Atmospheres , Anderson contemplates the way in which moments from the production illustrate the artist's approach to and articulation of place. Meeting Places offers meditation on the nature of experience as it manifests in serial site-specific art encounters in desert locations.