

1. Record Nr.	UNINA9910786523603321
Autore	Schor Mira
Titolo	Wet : On Painting, Feminism, and Art Culture [[electronic resource]]
Pubbl/distr/stampa	Durham, NC, USA, : Duke University Press, 19970401 Duke University Press
ISBN	0-8223-9935-0
Descrizione fisica	1 online resource (281 p.)
Disciplina	704/.042/0973
Soggetti	ART Criticism & Theory Feminism and art - United States Visual Arts Art, Architecture & Applied Arts Visual Arts - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Preface -- I MASCULINITY -- II FEMININITY AND FEMINISM -- III TEACHING -- IV PAINTING -- V -- Afterword: Painting and Language/ Painting Language -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schor's writing has been widely read over the past fifteen years in Artforum, Art Journal, Heresies, and M/E/A/N/I/N/G, a journal she coedited. Collected here, these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schor's own progress as a critic. Bridging the gap between art practice, artwork, and critical theory, Wet includes some of Schor's most influential essays that have made a significant contribution to debates over essentialism. Articles range from discussions of contemporary women artists Ida Applebroog, Mary Kelly, and the Guerrilla Girls, to "Figure/Ground," an examination of

utopian modernism's fear of the "goo" of painting and femininity. From the provocative "Representations of the Penis," which suggests novel readings of familiar images of masculinity and introduces new ones, to "Appropriated Sexuality," a trenchant analysis of David Salle's depiction of women, *Wet* is a fascinating and informative collection. Complemented by over twenty illustrations, the essays in *Wet* reveal Schor's remarkable ability to see and to make others see art in a radically new light.
