

1. Record Nr.	UNINA9910787544903321
Autore	Wickman Matthew
Titolo	The ruins of experience [[electronic resource]] : Scotland's "romantick" Highlands and the birth of the modern witness // Matthew Wickman
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2007
ISBN	0-8122-0395-X
Descrizione fisica	1 online resource (269 p.)
Disciplina	820.9/3554
Soggetti	English literature - Scottish authors - History and criticism Evidence (Law) Experience in literature Knowledge, Theory of Literature - History and criticism Scottish literature - History and criticism Subjectivity in literature Witnesses in literature Highlands (Scotland) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Texts examined include: poems, novels, philosophical texts, travel narratives, contemporary theory, and evidential treatises and trial narratives.
Nota di bibliografia	Includes bibliographical references (p. [225]-239) and index.
Nota di contenuto	Front matter -- Contents -- Preface: Scottish Highland Romance: A Reappraisal -- Introduction. Experience and the Allure of the Improbable -- Part One. Structure -- Chapter 1. A Musket Shot and Its Echoes -- Chapter 2. Aftershocks of the Appin Murder -- Chapter 3. Evidence and Equivalence -- Chapter 4. Improvement and Apocalypse -- Part Two. Feeling -- Chapter 5. The Compulsions of Immediacy -- Chapter 6. Of Mourning and Machinery -- Chapter 7. Highland Romance in Late Modernity -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	There emerged, during the latter half of the eighteenth century, a reflexive relationship between shifting codes of legal evidence in British courtrooms and the growing fascination throughout Europe with the "primitive" Scottish Highlands. New methods for determining evidential

truth, linked with the growing prominence of lawyers and a formalized division of labor between witnesses and jurors, combined to devalue the authority of witness testimony, magnifying the rupture between experience and knowledge. Juries now pronounced verdicts based not upon the certainty of direct experience but rather upon abstractions of probability or reasonable likelihood. Yet even as these changes were occurring, the Scottish Highlands and Hebridean Islands were attracting increased attention as a region where witness experience in sublime and communal forms had managed to trump enlightened progress and the probabilistic, abstract, and mediated mentality on which the Enlightenment was predicated. There, in a remote corner of Britain, natives and tourists beheld things that surpassed enlightened understanding; experience was becoming all the more alluring to the extent that it signified something other than knowledge. Matthew Wickman examines this uncanny return of experiential authority at the very moment of its supposed decline and traces the alluring improbability of experience into our own time. Thematic in its focus and cross-disciplinary in its approach, *The Ruins of Experience* situates the literary next to the nonliterary, the old beside the new. Wickman looks to poems, novels, philosophical texts, travel narratives, contemporary theory, and evidential treatises and trial narratives to suggest an alternative historical view of the paradoxical tensions of the Enlightenment and Romantic eras.

2. Record Nr.	UNINA9910786523103321
Autore	Lesser Jeff
Titolo	Negotiating national identity : immigrants, minorities, and the struggle for ethnicity in Brazil / / Jeffrey Lesser
Pubbl/distr/stampa	Durham, N.C. : , : Duke University Press, , 1999
ISBN	0-8223-9929-6
Descrizione fisica	1 online resource (299 p.)
Disciplina	305.8/00981
Soggetti	Ethnicity - Brazil Immigrants - Brazil Minorities - Brazil National characteristics, Brazilian Asians - Brazil - Ethnic identity Elite (Social sciences) - Brazil - Attitudes Brazil Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [243]-276) and index.
Nota di contenuto	The Hidden Hyphen -- Chinese Labor and the Debate over Ethnic Integration -- Constructing Ethnic Space -- Searching for a Hyphen -- Negotiations and New Identities -- Turning Japanese -- A Suggestive Epilogue.
Sommario/riassunto	Despite great ethnic and racial diversity, ethnicity in Brazil is often portrayed as a matter of black or white, a distinction reinforced by the ruling elite's efforts to craft the nation's identity in its own image—white, Christian, and European. In Negotiating National Identity Jeffrey Lesser explores the crucial role ethnic minorities from China, Japan, North Africa, and the Middle East have played in constructing Brazil's national identity, thereby challenging dominant notions of nationality and citizenship. Employing a cross-cultural approach, Lesser examines a variety of acculturating responses by minority groups, from insisting on their own whiteness to becoming ultra-nationalists and even entering secret societies that insisted Japan had won World War II. He discusses how various minority groups engaged in similar, and successful, strategies of integration even as they faced immense

discrimination and prejudice. Some believed that their ethnic heritage was too high a price to pay for the “privilege” of being white and created alternative categories for themselves, such as Syrian-Lebanese, Japanese-Brazilian, and so on. By giving voice to the role ethnic minorities have played in weaving a broader definition of national identity, this book challenges the notion that elite discourse is hegemonic and provides the first comprehensive look at Brazilian worlds often ignored by scholars. Based on extensive research, *Negotiating National Identity* will be valuable to scholars and students in Brazilian and Latin American studies, as well as those in the fields of immigrant history, ethnic studies, and race relations.
