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Autore	Rosello Mireille
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. Queer and Europe: An Encounter -- (Same-Sex) Marriage and the Making of Europe: Renaissance Rome Revisited -- A Case of Mistaken Identity: Female Russian Social Revolutionaries in Early-Twentieth-Century Switzerland -- Straight Migrants Queering European Man -- Queering European Sexualities Through Italy's Fascist Past: Colonialism, Homosexuality, and Masculinities -- Queer, Republican France, and Its Euro-American "Others" -- Sick Man of Transl-Asia: Bruce Lee and Queer Cultural Translation -- What's Queer about Remy, Ratatouille, and French Cuisine? -- Pathos as Queer Sociality in Contemporary European Visual Culture: François Ozon's Time to Leave -- Queer/Euro Visions -- Notes -- Bibliography -- List of Contributors -- Index
Sommario/riassunto	What's Queer about Europe? examines how queer theory helps us initiate disorienting conjunctions and counterintuitive encounters for imagining historical and contemporary Europe. This book queers Europe and Europeanizes queer, forcing a reconsideration of both. Its contributors study Europe relationally, asking not so much what Europe is but what we do when we attempt to define it. The topics discussed

include: gay marriage in Renaissance Rome, Russian anarchism and gender politics in early-twentieth-century Switzerland, colonialism and sexuality in Italy, queer masculinities in European popular culture, queer national identities in French cinema, and gender theories and activism. What these apparently disparate topics have in common is the urgency of the political, legal, and cultural issues they tackle. Asking what is queer about Europe means probing the blind spots that continue to structure the long and discrepant process of Europeanization.
