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| Autore | Breathnach Diarmuid |
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| Nota di contenuto | Page Coipcheart; Clar; Caibidil 1: Mar a Thainig Ann Dom; Caibidil 2: Bre go 1940; Caibidil 3: An Fidleir Dall; Caibidil 4: Ar Scoil Dom agus Tinneas agus Bas m'Athar; Caibidil 5: Aonmhac na Baintri; Caibidil 6: An tAras Brianach (1940-46); Caibidil 7: Tiobraid Arann sna 1940id; Caibidil 8: Scoil na mBraithre, Dun Laoghaire (1946-8); Caibidil 9: Mo Shuim sa Teanga; Caibidil 10: Seanchairde; Caibidil 11: Mo Chead Saoire sa Ghaeltacht; Caibidil 12: An Colaiste Ollscoile, Baile Atha Cliath; Caibidil 13: Leabharlann Lair na Mac Leinn; Caibidil 14: Ag Siul an Druchta Caibidil 15: Is e an tEadach an Duine Caibidil 16: Fleadh Cheoil na hInse; Caibidil 17: Aistriú; Caibidil 18: Deireadh Aistir: Fainne, Posadh, Mi na Meala; Caibidil 19: Tosach Nua; Caibidil 20: Bre agus Cill Chainnigh; Caibidil 21: RTE; Caibidil 22: Scoileanna agus Seiteanna; Caibidil 23: Malairt Saoil; Caibidil 24: Anois is Aris i dTiobraid Arann; Caibidil 25: Beathaisneis 1-9 agus an Toradh! |
| Sommario/riassunto | Diarmuid Breathnach, is well-renowned for his writing, his work with Cumann Merriman, his broadcasting work with RTE and, above all, for his work in bringing to fruition nine volumes of Beathaisneis (Biography), over 1,700 accounts on the lives of the major Irish language personalities from 1560 onwards. |

