

1. Record Nr.	UNINA9910786519003321
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Titolo	Mise an Fear Ceoil : Seamus Ennis - Dialann Taistil 1942-1946 / / Seamus Mac Aonghusa, Rionach ui Ogain
Pubbl/distr/stampa	Indreabhan, Ireland : , : Clo Iar-Chonnachta, , [2007] ©2007
ISBN	1-78444-051-5 1-78444-050-7
Descrizione fisica	1 online resource (936 p.)
Disciplina	788.3
Soggetti	Folk music - Ireland - History and criticism Ireland History 1922-
Lingua di pubblicazione	Irlandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 487-490) and indexes.
Nota di contenuto	Page Coipcheart; Page Tiomnu; Clar; Buiochas; Eagarthoireacht; Noda; An Reamhra; Na Cuairteanna; Conamara 2 Iuil-14 Mean Fomhair 1942; Ballinagh, Co. Cavan October 1942; Cuairt ar Chonamara 7 Samhain-14 Nollaig 1942; Cuairt ar Charna 8-28 Bealtaine 1943; Conamara 23 Meitheamh-8 Lunasa 1943; Tir Chonaill 9 Lunasa-20 Mean Fomhair 1943; Carna 5 Samhain-15 Nollaig 1943; Tir Chonaill, Bliain Ur 15 Eanair-5 Aibrean 1944; Cuairt Eile ar Charna 15 Bealtaine-1 Lunasa 1944; Contae Mhaigh Eo 10 Lunasa-4 Mean Fomhair 1944; Tir Chonaill 5 Mean Fomhair-19 Deireadh Fomhair 1944 Cuairt Eile ar Charna 9 Samhain-18 Nollaig 1944I bParoiste Charna Aris 24 Aibrean-2 Lunasa 1945; Cuairt ar Arainn 20 Lunasa-6 Mean Fomhair 1945; Contae an Chlair 7-30 Mean Fomhair 1945; Cuairt ar Luimneach 14-21 Samhain 1945; County Clare 22-24 November 1945; Tir Chonaill - Toraigh 16 Bealtaine-7 Meitheamh 1946; Conamara 14 Meitheamh-19 Iuil 1946; Clar na nDaoine; Foinsi Foilsithe
Sommario/riassunto	This book provides a fascinating insight into the life and work of piper and music collector Seamus Ennis during his period as full-time collector with the Irish Folklore Commission