1. Record Nr. UNINA9910786515803321 Autore Thorpe Chris Titolo Confirmation / / written by Chris Thorpe; developed with Rachel Chavkin London:,: Oberon Books:,: Bloomsbury Publishing,, 2014 Pubbl/distr/stampa **ISBN** 1-350-20672-5 1-78319-653-X Descrizione fisica 1 online resource (69 p.) Collana Oberon modern plays Disciplina 808.82 Acquiescence (Psychology) Soggetti Self-righteousness Drama & Performance Studies Plays, playscripts Theatre studies Drama Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Title Page; Copyright; Contents; Note; Confirmation Sommario/riassunto Winner of a Scotsman Fringe First Award 2014. If you pinned me against a wall and put a gun to my head, I'd probably admit to being a liberal. Actually if you pinned me against a wall and put a gun to my head, I'd probably admit to being whatever you wanted me to be. And of course, putting a gun to my head is exactly what I'd expect from someone like you. Confirmation is a show about the gulf between beliefs that we can't talk across. About our knee-jerk dismissal of the opposing viewpoint. About the echo chamberof agreement and validation we live in. About the way we choose only to see the evidence that proves we're right. A new solo show from a multi Fringe First winning team: written and performed by Chris Thorpe (Unlimited

(The TEAM).

Theatre, Third Angel), developed with and directed by Rachel Chavkin