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Sommario/riassunto	This title examines the oppositional emergence and eventual ideological containment of 'rugged consumers' in late 20th century American literature, who creatively misuse, reuse, and repurpose the objects within their environments to suit their idiosyncratic needs and desires. The book shows how certain authors position their rugged consumers within the intertwined American myths of primal nature and rugged individualism, creating left- and right-libertarian maker communities that are skeptical of both traditional political institutions and (in its pre-neoliberal state) globalised corporate capitalism.