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| 1. Record Nr.           | UNINA9910783046403321   |
| Titolo                  | The life of Judaism // edited by Harvey E. Goldberg   |
| Pubbl/distr/stampa      | Berkeley : , : University of California Press, , 2001<br>©2001  |
| ISBN                    | 9786612762451<br>1-282-76245-1<br>1-59734-712-4<br>0-520-93572-1  |
| Descrizione fisica      | 1 online resource (ix, 258 pages) : illustrations   |
| Collana                 | The life of religion ; ; 2  |
| Altri autori (Persone)  | GoldbergHarvey E  |
| Disciplina              | 296   |
| Soggetti                | Judaism - 20th century<br>Jewish way of life<br>Judaism - Customs and practices   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. The Ethos of an Eastern European Community -- Chapter 2. Preparing for Passover in North Africa -- Chapter 3. Religious Roles of Elderly Women -- Chapter 4. Synagogue Life among American Reform Jews -- Chapter 5. Orthodoxy in an American Synagogue -- Chapter 6. Worship in the Havura Movement -- Chapter 7. Turning to Orthodox Judaism -- Chapter 8. Tradition and Innovation in the Marriage Ceremony -- Chapter 9. A Bat Mitzvah among Russian Jews in America -- Chapter 10. Books as a Path to Jewish Identity -- Chapter 11. Memory and the Holocaust: Two Perspectives -- Chapter 12. Meanings of the Western Wall -- Chapter 13. A Moroccan Jewish Shrine in Israel -- Chapter 14. Religion, Study, and Contemporary Politics -- Chapter 15. Ethiopian Jewry and New Self-Concepts -- Glossary -- Sources of the Selections -- Contributors -- Index |
| Sommario/riassunto      | Approximately thirteen million people around the world define themselves as Jews, with the majority residing in the United States and Israel. This collection portrays the diversity of Jewish experience as it is practiced and lived in contemporary societies. The book's attention to   |

material culture offers a much-needed addition to more traditional views advanced in the study of Judaism. Through ethnographic and autobiographical perspectives, the essays provide an appreciation of Judaism in daily activities, from domestic food preparation to worshipping; Jewish attachment to the cultures of specific communities, be they in Russia or Morocco; the impact of the Holocaust; the place of the State of Israel in Jewish life; and the role of women. Harvey E. Goldberg, a leading scholar in the anthropology of Judaism, provides an introduction to each chapter that demonstrates the links among the various themes. Ease of communication and travel has resulted in frequent contact--and at times, conflict--between Jews of similar and diverging backgrounds around the world. Visiting distinctive Jewish spaces has become a way of cultivating specific identities and senses of a Jewish past. As ritual, prayers, and attitudes toward authority undergo new constructions and interpretation, Judaism of "the book" also takes on new forms. These essays go a long way in helping us understand a contemporary and multifaceted Judaism, along with its history and texts.

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| 2. Record Nr.           | UNINA9910786499403321  |
| Autore                  | McCray Patrick (W. Patrick)  |
| Titolo                  | The visioneers [[electronic resource] ] : how a group of elite scientists pursued space colonies, nanotechnologies, and a limitless future / / W. Patrick McCray |
| Pubbl/distr/stampa      | Princeton, : Princeton University Press, 2013  |
| ISBN                    | 1-299-05117-0<br>1-4008-4468-1   |
| Edizione                | [Course Book]  |
| Descrizione fisica      | 1 online resource (366 p.)   |
| Classificazione         | SCI034000SCI050000   |
| Disciplina              | 509  |
| Soggetti                | Science - History<br>Visionaries   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front matter -- Contents -- List of Illustrations -- Acknowledgments   |

-- Introduction: Visioneering Technological Futures -- Chapter 1. Utopia or Oblivion for Spaceship Earth? -- Chapter 2. The Inspiration of Limits -- Chapter 3. Building Castles in the Sky -- Chapter 4. Omnificent -- Chapter 5. Could Small Be Beautiful? -- Chapter 6. California Dreaming -- Chapter 7. Confirmation, Benediction, and Inquisition -- Chapter 8. Visioneering's Value -- A Note on Sources -- Notes -- Index

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## Sommario/riassunto

"In 1969, Princeton physicist Gerard O'Neill began looking outward to space colonies as the new frontier for humanity's expansion. A decade later, Eric Drexler, an MIT-trained engineer, turned his attention to the molecular world as the place where society's future needs could be met using self-replicating nanoscale machines. These modern utopians predicted that their technologies could transform society as humans mastered the ability to create new worlds, undertook atomic-scale engineering, and, if truly successful, overcame their own biological limits. The Visioneers tells the story of how these scientists and the communities they fostered imagined, designed, and popularized speculative technologies such as space colonies and nanotechnologies. Patrick McCray traces how these visioneers blended countercultural ideals with hard science, entrepreneurship, libertarianism, and unbridled optimism about the future. He shows how they built networks that communicated their ideas to writers, politicians, and corporate leaders. But the visioneers were not immune to failure--or to the lures of profit, celebrity, and hype. O'Neill and Drexler faced difficulty funding their work and overcoming colleagues' skepticism, and saw their ideas co-opted and transformed by Timothy Leary, the scriptwriters of Star Trek, and many others. Ultimately, both men struggled to overcome stigma and ostracism as they tried to unshackle their visioneering from pejorative labels like "fringe" and "pseudoscience." The Visioneers provides a balanced look at the successes and pitfalls they encountered. The book exposes the dangers of promotion--oversimplification, misuse, and misunderstanding--that can plague exploratory science. But above all, it highlights the importance of radical new ideas that inspire us to support cutting-edge research into tomorrow's technologies"--

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