

1. Record Nr.	UNINA9910786498403321
Autore	Latimer Bonnie
Titolo	Making gender, culture, and the self in the fiction of Samuel Richardson [[electronic resource]] : the novel individual / / by Bonnie Latimer
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, c2012
ISBN	1-315-59331-9 1-317-10240-1 1-317-10239-8 1-283-80501-4 1-4094-4633-6
Descrizione fisica	1 online resource (228 p.)
Collana	British literature in context in the long eighteenth century
Disciplina	823/.6
Soggetti	Gender identity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Abbreviations; Acknowledgements; Introduction Pigtales and Pope's Poetry; 1 The Modern Individual; 2 The Manhood of the Mind; 3 The Moral Economy; 4 The Practice of Piety; 5 The Intimate Contract; Afterword; Bibliography; Index
Sommario/riassunto	Proposing that Samuel Richardson's novels were crucial for the construction of female individuality in the mid-eighteenth century, Latimer argues that Grandison must be recognised as Richardson's final word on his re-envisioning of the gendered self. She calls for a rigorous rereading of the novel as a basis for reassessing Richardson's fictional oeuvre that has implications for fresh thinking about the eighteenth-century novel.

2. Record Nr.	UNINA9910976772303321
Autore	Ramanathan Geetha
Titolo	Kathleen Collins : : The Black Essai Film / / Geetha Ramanathan
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2019
ISBN	9781474440684 1474440681
Descrizione fisica	1 online resource (1 p.)
Soggetti	Performing Arts / Film / Direction & Production Performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A philosopher-filmmaker, Kathleen Collins decisively redefined the parameters of African American film with Losing Ground (1982). This book uses detailed analyses of Collins's films to contextualise her work in the African American, feminist and world film traditions, and it highlights her contribution to each of these canons.