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Collana	Interfaces, studies in visual culture
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Soggetti	Performance art Performing arts - Audiences
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: reimagining the audience -- Performance after minimalism: fantasies of public and private -- Acconci: "Public space is wishful thinking" -- Burden: "I'd set it up by telling a bunch of people, and that would make it -- Happen" -- Abramovi?: "You can stop. you don't have to do this." -- Hsieh: "For me, the audience is secondary. however, without them my performances couldn't exist".
Sommario/riassunto	The changing role of the spectator in contemporary performance art