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Sommario/riassunto	In 1869, Sarah Hopkins Bradford published <i>Scenes in the Life of Harriet Tubman</i> . Though often disjointed, this account presented to the public a legendary figure of the Underground Railroad. In 1886, Bradford substantially rewrote the biography at the request of Tubman, who hoped its sales would raise enough funds for the building of a hospital for old and disabled colored people. This second edition, <i>Harriet, the Moses of Her People</i> , provided little new information, but arranged the jumbled narrative of <i>Scenes in chronological order</i> , providing a clearer account of T