

1. Record Nr.	UNINA9910786496003321
Autore	Salvatore Sergio
Titolo	Making Sense of Infinite Uniqueness [[electronic resource]] : The Emerging System of Idiographic Science
Pubbl/distr/stampa	Charlotte, : IAP - Information Age Publishing, Inc., 2014
ISBN	1-62396-027-4
Descrizione fisica	1 online resource (273 p.)
Collana	Yearbook of Idiographic Science
Altri autori (Persone)	GennaroAlessandro ValsinerJaan
Disciplina	150.72
Soggetti	Single subject research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover ""; ""Series page""; ""Making Sense of Infinite Uniqueness""; ""Library of Congress Cataloging-in-Publication Data""; ""Contents""; ""Section I: The Puzzle: Language for the Science of Unique Events""; ""How Idiographic ScienceCould Create Its OwnTerminology""; ""Commentary: What Should Idiographic Language be Like?""; ""Commentary: Some Considerations Pertinent to the Language of Idiographic Science""; ""Commentary: Explaining Social Behavior In Situ""; ""Section II: Communication: Theoretical Obstacle or Innovative Resource?""; ""The Language as Object"" ""The Singular Patterns of Discourse for a Psycho-Idiographic Analysis of Language""""Metacommunication, Microgenesis, and Idiographic Sciences""; ""Commentary: Idiographic Science""; ""Section III: Intervention: The General Applied to the Unique""; ""Innovative Moments in Psychotherapy""; ""Narration and Discourse in the Clinical Dialogue""; ""Commentary: Blind Spots and Laziness""; ""Section IV: Methodologies: Growing the Dynamic Analysis""; ""Positioning Microanalysis""; ""The Role of Language in ResearcheræParticipant Interaction"" ""Commentary: Some Reflections on the Emergence of Multimodal Assemblages of Meaning""