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| Autore | Leibetseder Doris |
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| Collana | Ashgate popular and folk music series |
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| Livello bibliografico | Monografia |
| Note generali | Revised translation of Queere Tracks. Subversive Strategien in Rock- und Popmusik. |
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| Nota di contenuto | Cover; Contents; List of Illustrations; General Editor's Preface; Acknowledgements; Introduction Historical Prelude; Track 01: Irony - The Cutting Edge; Track 02: Parody - Gender Trouble; Track 03: Camp - Queer Revolt in Style; Track 04: Mask/Masquerade - Transforming the Gaze; Track 05: Mimesis/Mimicry - Poetic Aesthetic; Track 06: Cyborg - Transhuman; Track 07: Trans* - Border Wars?; Track 08: Dildo - Gender Blender; Fade Out: Looking Forward; Bibliography; Index |
| Sommario/riassunto | Queer Tracks describes motifs in popular music that deviate from heterosexual orientation, the binary gender system and fixed identities. This cutting-edge work deals with the key concepts of current gender politics and queer theory in rock and pop music, including irony, parody, camp, mask/masquerade, mimesis/mimicry, cyborg, transsexuality, and dildo. Queer Tracks is a revised translation of Queere Tracks. Subversive Strategien in Rock- und Popmusik, originally published in German. |

