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| Nota di contenuto       | Cover; Contents; Names and Abbreviations; Acknowledgments; Introduction; 1 How Do You Solve a Problem Like Maria? The Virgin Mary in Priester Wernher's Maria; 2 Like the Virgin: Diu Vrouwe in Hartmann von Aue's Gregorius; 3 Like a Virgin: Diu Maget in Hartmann von Aue's Der arme Heinrich; 4 Oh My Man, I Love Him So: Kriemhild in Das Nibelungenlied and Diu Klage; 5 Pastoral Persuasion and Mystic Rebellion in the Thirteenth Century; 6 The Champion of Profane Love: Herzeloyde in Wolfram von Eschenbach's Parzival; 7 A Martyr for Profane Love: Sigune in Wolfram von Eschenbach's Parzival 8 The Saint of Profane Love: Giburc in Wolfram von Eschenbach's Willehalm9 Turning the Saint into a Lady: St. Elisabeth in Thirteenth-Century Vitae; 10 Once I Had a Secret Love: The Ideal Wife in Wigalois and Die gute Frau; 11 Keeping Female Religiosity a Secret in Der welsche Gast and Das Frauenbuch; 12 Taming the Champion: Herzeloude in Albrecht's Jungerer Titurel; 13 From Martyr to Maiden: Sigun in Jungerer Titurel; 14 Separating the Saint from the Lady: Arabel in Ulrich von dem Turlin's Arabel and Kyburg in Ulrich von Turheim's |

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Sommario/riassunto

Conflicting Femininities in Medieval German Literature illuminates anxieties about women's roles in society in light of lay religious movements during the High Middle Ages and explains how these anxieties are uniquely addressed in medieval German epics, legends, pastoral works, romances, saints' lives and sermons.

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