

1. Record Nr.	UNINA9910786493203321
Autore	Dawson David
Titolo	Flesh becomes word [[electronic resource]] : A lexicography of the scapegoat or, the history of an idea // David Dawson
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2013
ISBN	1-60917-349-X
Descrizione fisica	1 online resource (221 p.)
Collana	Studies in violence, mimesis, and culture series
Disciplina	203.4
Soggetti	Scapegoat (The English word) English language - Etymology English language - Religious aspects Scapegoat in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; Chapter 1. Rites of Riddance and Substitution; Chapter 2. Ancient Types and Soteriologies; Chapter 3. The Sulfurous and Sublime; Chapter 4. Economies of Blood; Chapter 5. The Damnation of Christ's Soul; Chapter 6. Anthropologies of the Scapegoat; Chapter 7. The Goat and the Idol; Chapter 8. A Figure in Flux; Chapter 9. Early Modern Texts of Persecution; Chapter 10. A Latent History of the Modern World; Conclusion. The Plowbeam and the Loom; Appendix. Katharma and Peripsema Testimonia; Notes; Bibliography
Sommario/riassunto	Though its coinage can be traced back to a sixteenth-century translation of Leviticus, the term "scapegoat" has enjoyed a long and varied history of both scholarly and everyday uses. While William Tyndale employed it to describe one of two goats chosen by lot to escape the Day of Atonement sacrifices with its life, the expression was soon far more widely used to name victims of false accusation and unwarranted punishment. As such, the scapegoat figures prominently in contemporary theories of violence, from its elevation by Frazer to a ritual category in his ethnological opus <i>The Golden Bough</i>