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Following Diana; Diasporic hope: Rewriting migration narrative; Musical hope: Rewriting modernity narrative; Language; Music; Body; Methodological endnote; The flow; The bodily; The political; The personal; Bibliography; Index; Back Cover

Sommario/riassunto

'Sonic Multiplicities is a fascinating book, with essays rich in empirical detail and - captivately combining the personal and the theoretical - evocative of the complexities of experience, desire and politics in our perplexingly mobile and entangled world. The book's focus on Hong Kong pop music as part of a translocal, if not global network of flows provides a starting point for the authors to unsettle received notions of Chineseness, place and identity, of particular importance in a time when we need to come to terms with, and resist, the increasingly stifling discourse of "the rise of Ch
