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| Autore | Goss Erin <1976-> |
| Titolo | Revealing bodies [[electronic resource]] : anatomy, allegory, and the grounds of knowledge in the long eighteenth century // Erin Goss |
| Pubbl/distr/stampa | Lanham, Md., : Bucknell University Press, c2012 |
| ISBN | 1-283-73350-1 1-61148-395-6 |
| Descrizione fisica | 1 online resource (239 p.) |
| Collana | Transits literature, thought & culture |
| Disciplina | 820.9/3561 |
| Soggetti | Human body in literature Human body (Philosophy) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION. Revealing Bodies; CHAPTER 1. NAMING THE BODY; CHAPTER 2. BODIES WITHOUT BODIES: Burke's Corporeal Aesthetics; CHAPTER 3. WHAT IS CALLED CORPOREAL: Blake and the Body's Origin; CHAPTER 4. BODIES OF MEANING: Tighe and the Body's Apotheosis; CONCLUSION. The Body as Allegory; NOTES; WORKS CITED; INDEX; ABOUT THE AUTHOR |
| Sommario/riassunto | Revealing Bodies considers three thinkers not often read together in order to ask a question with continued relevance in the present: how is it that we claim to know the body? Reading their work in relation to their contemporary anatomical discourse as well as our own contemporary anatomical spectacle, the book explores a question with wide-ranging stakes both for those with specialized interest in eighteenth and nineteenth-century culture and with a broader interest in bodily representation. |