

1. Record Nr.	UNINA9910786484003321
Autore	Goss Erin <1976->
Titolo	Revealing bodies [[electronic resource]] : anatomy, allegory, and the grounds of knowledge in the long eighteenth century / / Erin Goss
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, c2012
ISBN	1-283-73350-1 1-61148-395-6
Descrizione fisica	1 online resource (239 p.)
Collana	Transits literature, thought & culture
Disciplina	820.9/3561
Soggetti	Human body in literature Human body (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION. Revealing Bodies; CHAPTER 1. NAMING THE BODY; CHAPTER 2. BODIES WITHOUT BODIES: Burke's Corporeal Aesthetics; CHAPTER 3. WHAT IS CALLED CORPOREAL: Blake and the Body's Origin; CHAPTER 4. BODIES OF MEANING: Tighe and the Body's Apotheosis; CONCLUSION. The Body as Allegory; NOTES; WORKS CITED; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Revealing Bodies considers three thinkers not often read together in order to ask a question with continued relevance in the present: how is it that we claim to know the body? Reading their work in relation to their contemporary anatomical discourse as well as our own contemporary anatomical spectacle, the book explores a question with wide-ranging stakes both for those with specialized interest in eighteenth and nineteenth-century culture and with a broader interest in bodily representation.

2. Record Nr.	UNINA9910786777303321
Titolo	Blood and fire : toward a global anthropology of labor // edited by Sharryn Kasmir and August Carbonella
Pubbl/distr/stampa	New York : , : Berghahn, , 2014 ©2014
ISBN	1-78238-364-6
Descrizione fisica	1 online resource (305 p.)
Collana	Dislocations ; ; Volume 13
Disciplina	331.09
Soggetti	Labor movement - History Working class - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	CONTENTS; Acknowledgments; Introduction: Toward a Global Anthropology of Labor; Chapter One: Fragmented Solidarity: Political Violence and Neoliberalism in Colombia; Chapter Two: Labor in Place/Capitalism in Space: The Making and Unmaking of a Local Working Class on Maine's "Paper Plantation"; Chapter Three: Flexible Labor/Flexible Housing: The Rescaling of Mumbai into a Global Financial Center and the Fate of its Working Class; Chapter Four: Structures without Soul and Immediate Struggles: Rethinking Militant Particularism in Contemporary Spain Chapter Five: The Saturn Automobile Plant and the Long Dispossession of US Autoworkers Chapter Six: "Worthless Poles" and Other Dispossessions: Toward an Anthropology of Labor in Post- Communist Central and Eastern Europe; Notes on Contributors; Index
Sommario/riassunto	Based on long-term fieldwork, six vivid ethnographies from Colombia, India, Poland, Spain and the southern and northern U.S. address the dwindling importance of labor throughout the world. The contributors to this volume highlight the growing disconnect between labor struggles and the advancement of the greater common good, a phenomenon that has grown since the 1980s. The collection illustrates the defeat and unmaking of particular working classes, and it develops a comparative perspective on the uneven consequences of and

reactions to this worldwide project. In Blood and Fire charts a course
