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Autore	Witt Mary Ann Frese
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 From Saint Genesius to Saint Genet; 2 La Comedie des comediens and the Defense of Theatrical Illusion; 3 La commedia da fare; 4 Hamlet and Meta-Hamlets; 5 Metatheater as Manifesto; Epilogue; Bibliography; Index; About the Author
Sommario/riassunto	Metatheater and Modernity is the first book to link the concept of metatheater with those of baroque and neobaroque. It refines and probes these concepts through close analyses and comparisons of seventeenth with twentieth-century plays. Authors discussed include Rotrou, Sartre, Genet, Corneille, Kushner, Bernini, Shakespeare, Pirandello, Stoppard, Moliere, Giraudoux, Ionesco.