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Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Introduction; Chapter 1. Too Sturdy To Be Mundane: A Baruya Garden Fence; Chapter 2. Entwined by Nature: Eels, Traps, and Ritual; Chapter 3. The Anthropological Complexity of Unremarkable Drums; Chapter 5. Race Cars, Dinky Toys, and Aging Boys; Chapter 6. What Materiality Means: Objects as Resonators; Chapter 7. What's New? Blurring Anthropological Borders but Keeping "Technology" in Mind; Chapter 8. The Paradox of Marginal Changes; Notes; References; Index; About the Author
Sommario/riassunto	This concise book shows the importance of objects that are considered ordinary by cultural outsiders and scholars, yet lie at the heart of the systems of thought and practices of their makers and users. This volume demonstrates the role of these objects in non-verbal communication, both in non-ritual and in ritual situations. Lemonnier shows that some objects, their physical properties and their material implementation, are wordless expressions of fundamental aspects of a way of living and thinking, as well as sometimes the only means of expressing the inexpressible. Through the study of

