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Titolo	The "Homeric hymn to Aphrodite" and related texts [[electronic resource]] : text, translation and commentary // by S. Douglas Olson
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Collana	Texte und Kommentare : eine altertumswissenschaftliche Reihe, , 0563-3087 ; ; Bd. 39
Classificazione	FH 20051
Disciplina	883/.01
Soggetti	LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anchises, Aeneas, and the Aeneidae -- Date of composition -- Poetic affiliations of the Homeric hymn to Aphrodite -- Aphrodite and sexuality -- The metrics of the Homeric hymn to Aphrodite -- Textual transmission -- Critical text and translation: Hymn 5: to Aphrodite -- Hymn 6: to Aphrodite -- Hymn 9: to Artemis -- Hymn 10: to Aphrodite -- Hymn 11: to Athena -- Hymn 12: to Hera -- Hymn 24: to Hestia -- Hymn 27: to Artemis -- Hymn 28: to Athena -- Hymn 29: to Hestia -- Commentary: Hymn 5: to Aphrodite -- Hymn 6: to Aphrodite -- Hymn 9: to Artemis -- Hymn 10: to Aphrodite -- Hymn 11: to Athena -- Hymn 12: to Hera -- Hymn 24: to Hestia -- Hymn 27: to Artemis -- Hymn 28: to Athena -- Hymn 29: to Hestia.
Sommario/riassunto	The Homeric Hymn to Aphrodite (600s BCE?) tells the story of a brief encounter between the goddess of love and the cowherd Anchises, which led to the birth of the Trojan hero Aeneas. Less than 300 lines long, it is among the shortest of the so-called 'major Homeric Hymns'. However, it is also richly and beautifully conceived and narrated, and of enormous importance for the Greek mythology and the history of Greek religion. Olson offers a complete new text of the poem and of ten related 'minor Hymns', based on a fresh examination of the manuscripts; a full critical apparatus; and a translation. The work is completed by a substantial introduction, which treats inter alia the

stories of Aeneas, the problem of dating early Greek epic, and the nature of the connections between the Hymn to Aphrodite and the Homeric and Hesiodic poems. Olson furthermore offers a substantial, narratologically-oriented commentary.
