

1. Record Nr.	UNINA9910786469603321
Autore	O'Connor Brian <1965-, >
Titolo	Adorno // Brian O'Connor
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-134-21031-0 0-203-01983-0 1-283-83876-1 1-134-21032-9
Descrizione fisica	1 online resource (241 p.)
Collana	Routledge philosophers
Disciplina	193
Soggetti	Philosophers - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-215) and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgements; Abbreviations; Chronology; One Adorno's life and philosophical motivations; 1. Life and philosophical development; 2. Fundamental commitments and philosophical style; Further reading; Two Society; 1. The social totality; 2. Criticisms of Adorno's idea of totality; 3. Immanent critique of society; Summary; Further reading; Three Experience; 1. Reification and epistemology; 2. An Hegelian conception of experience; 3. Mediation; 4. Subject and object; 5. Identity and nonidentity; Summary; Further reading; Four Metaphysics 1. Metaphysics and philosophy2. Against metaphysics; 3. A metaphysics of nonidentity; Summary; Further reading; Five Freedom and morality; 1. Freedom and the dialectic of Enlightenment; 2, Autonomy as ideology; 3. Autonomy as repression; 4. Autonomy as resistance; 5. Morality; Summary; Further reading; Six Aesthetics; 1. Mimesis; 2. Mimesis and the dialectic of Enlightenment; 3. Mimesis, imitation and aesthetic theory; 4. Kafka and the mimesis of reification; 5. Mimesis and aesthetic experience; 6. The rationality of mimesis; 7. The autonomy of art; 8. The culture industry and heteronomy 9. Autonomous art as social criticism10. The autonomy of art and the possibility of aesthetic experience; Summary; Further reading; Seven Adorno's philosophical legacy; Glossary; Notes; Bibliography; Index

Sommario/riassunto

Theodor W. Adorno (1903-69) was one of the foremost philosophers and social theorists of the post-war period. Crucial to the development of Critical Theory, his highly original and distinctive but often difficult writings not only advance questions of fundamental philosophical significance, but provide deep-reaching analyses of literature, art, music sociology and political theory. In this comprehensive introduction, Brian O'Connor explains Adorno's philosophy for those coming to his work for the first time, through original new lines of interpretation. Beginning with an overv
