

1. Record Nr.	UNINA9910786463303321
Titolo	The English riots of 2011 [[electronic resource]] : a summer of discontent / / edited by Daniel Briggs
Pubbl/distr/stampa	Hampshire, England, : Waterside Press, c2012
ISBN	1-908162-20-1 1-908162-21-X
Descrizione fisica	1 online resource (427 p.)
Altri autori (Persone)	BriggsDaniel
Disciplina	303.623
Soggetti	Riots - England Great Britain Politics and government 21st century England Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Rejecting David Cameron's assertion that the riots were 'criminality, pure and simple' the evidence presented in this new book places the disturbances in an economic, global and social context

2. Record Nr.	UNINA9910136696003321
Autore	Cozzens Peter
Titolo	The Earth Is Weeping : The Epic Story of the Indian Wars for the American West
Pubbl/distr/stampa	2016 Westminster : , : Knopf Doubleday Publishing Group, , 2016 ©2016
ISBN	0-307-95805-1
Descrizione fisica	1 online resource (562 pages)
Classificazione	HIS027110HIS028000HIS036040
Disciplina	978/.02
Soggetti	Nonfiction History Military West (U.S.) History 1860-1890
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Prologue: Our children sometimes behave badly -- The plains aflame -- Red Cloud's War -- Warrior and soldier -- Hancock's War -- The last treaty -- Of Garryowen in glory -- The bloody policy of peace -- Tragedy in the Lava Beds -- The Buffalo War -- No rest, no peace -- Sitting Bull and Crazy Horse -- The Thieves' Road -- Guard us against all misfortune -- Last Stand -- The Great Father's fury -- A warrior I have been -- I will fight no more forever -- The Utes must go! -- Return to Apacheria -- Like so many vultures, greedy for blood -- Once I moved like the wind -- A clash of visions -- The place of the big killings.
Sommario/riassunto	Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this "sweeping work of narrative history" (San Francisco Chronicle) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He

illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. *The Earth Is Weeping* is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today.
