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Nota di contenuto	Cover; THE DIGITAL FILM EVENT; Copyright; CONTENTS; ACKNOWLEDGMENTS; ILLUSTRATIONS, FILMOGRAPHY AND DISTRIBUTION; PART I TECHNOLOGY'S RITUALS; STILL SPEED; TIMESURFING; THE CYBORG'S HAND: CARE OR CONTROL?; WHEN THE EYE FRAMES RED; TIME PATHS; PART II THE FOURTH DIMENSION; FILMSRIPT; PART III JAPAN: Alterity and the Image Effect; "WHY THE FORM COUNTS": OF HOST AND GUEST; INAPPROPRIATE/D ARTIFICIALITY; TRAVELING (IN) TIME; THE DOOR OF RHYTHM; IS FEMINISM DEAD?; PART IV INSTALLATIONS; NOTHING BUT WAYS: Installation; THE PAGE SCREEN CANVAS SECESSION EXHIBITION: VIENNA, AUSTRIA, MARCH 8-APRIL 22, 2001BETWEEN TWO; THE DESERT IS WATCHING
Sommario/riassunto	Endless travel in cyberspace, virtual reality, and the dream of limitless speed: technology changes our sense of self. In her new book, Trinh Minh-ha explores the way technology transforms our perception of

reality. "We are all engaged in social rituals in our daily activities, she writes, "and by remaining unaware of their artistic ritual propensity, we remain 'in conformity'." Her goal, as a thinker and an artist, is to transform our understanding of technology and speed so that we are able to "turn an instrument into a creative tool and to step out of the one-dimensional, techn
