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| Descrizione fisica | 1 online resource (199 p.) |
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| Nota di contenuto | COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE EDITORS AND CONTRIBUTORS; FOREWORD; INTRODUCTION; CHAPTER ONE Midlife and finitude; CHAPTER TWO Interview with Christopher Bollas (England); CHAPTER THREE Interview with Stefano Bolognini (Italy); CHAPTER FOUR Interview with Calvin Anthony Colarusso (USA); CHAPTER FIVE Interview with Franco de Masi (Italy); CHAPTER SIX Interview with Claudio Laks Eizirik (Brazil); CHAPTER SEVEN The inevitable ordinary human suffering ...; CHAPTER EIGHT Interview with Glen O. Gabbard (USA); CHAPTER NINE Interview with Charles M. T. Hanly (Canada) CHAPTER TEN Interview with Luis Kancyper (Argentina) CHAPTER ELEVEN Interview with Norberto Carlos Marucco (Argentina); CHAPTER TWELVE Elements for a metapsychology about midlife; CHAPTER THIRTEEN Interview with Leo Rangell (USA); CHAPTER FOURTEEN Answers to the questionnaire; INDEX |
| Sommario/riassunto | "Midlife" is a concept used everywhere and from many different vertexes, though mostly imprecisely, even within the psychoanalytic paradigm. This book tries to settle its proper meaning through the challenge of laying the foundations for the development of a true |

psychoanalytic metapsychology for "midlife", something that the editors believe in psychoanalysis was lacking. From this viewpoint, they invited fourteen renowned psychoanalysts to share their ideas about the issue. The outcome of that work is *Updating Midlife: Psychoanalytic Perspectives*, which, in addition to the various contributions, includes an introductory paper by the editors. This book is a true step forward in the development of a specific metapsychology for "midlife". The book includes contributions by Alcira Mariam Alizade (Argentina), Christopher Bollas (UK), Stefano Bolognini (Italy), Calvin A. Colarusso (USA), Franco de Masi (Italy), Claudio Laks Eizirik (Brazil), Haydee Faimberg (France), Glen O. Gabbard (USA), Charles M. T. Hanly (Canada), Luis Kancyper (Argentina), Norberto Carlos Marucco (Argentina), Guillermo Julio Montero (Argentina), Leo Rangell (USA), and David Rosenfeld (Argentina)."--Provided by publisher.
