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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; ACKNOWLEDGMENTS; PREFACE; LIST OF TABLES; LIST OF MAPS; LIST OF FIGURES; NOTES ON CONTRIBUTORS; INTRODUCTION; Institutional Foundations; Knowledge Production for Africa; Africa in Contemporary Perspective- Themes and Approaches; Resources for studying Africa; Conclusion; References; Endnotes; SECTION 1: AFRICA-GEOGRAPHY, POPULATION & LANGUAGE; CHAPTER 1. GEOGRAPHY OF AFRICA; Introduction; Southern Africa; Eastern Africa; Central Africa; West Africa; North Africa; Conclusion; References; CHAPTER 2. THE POPULATION OF SUB-SAHARAN AFRICA; Introduction Population Patterns and Dynamics Population, Environment and Development; Conclusion; References; Appendix; CHAPTER 3. LANGUAGE AND AFRICA; Language, Society, and Language in African Society; The Many Languages of Africa; The Languages of Africa: an Overview; African Multilingualism; Language, Writing and Education; References and Suggested Further Reading; SECTION 2: CULTURAL, SOCIAL & POLITICAL INSTITUTIONS; CHAPTER 4. GENDER AND SOCIETY IN AFRICA- AN INTRODUCTION; Introduction; What is Gender?; The Concept of Gender: 'Female Husbands' and Men who become Women Historicising the Gender Paradigm Women and Men in Africa; Leadership, Politics and Citizenship; Gender Issues in Contemporary

Africa; References; Suggested Reading; Useful Internet Reference Sites; Endnotes; CHAPTER 5. AFRICA AND ITS DIASPORAS; The African Diaspora; The scale and extent of the trade; The Pan-African Movement; Negritude; Conclusion; Suggested Readings; Endnotes; CHAPTER 6. THE CULTURAL FRAMEWORK OF DEVELOPMENT; Introduction; Culture as an Artefact; Culture, Society and the Individual; Culture as a Legacy; Culture, Tradition and Modernity; Culture is Dynamic

Development and Culture The Encompassing Character of Development; Culture, Development and Leadership; Culture, Development and Religious Beliefs; Culture, Development and Health; Culture, Development and Performance Arts; Culture, Development and Education; Culture, Development and Environments; The Outmoded; Conclusion; Suggested Readings; Endnotes; CHAPTER 7. AFRICAN WORLDVIEWS; Introduction; Significance of Worldviews; Religious worldviews; Viewing creation through myths; The Divinities; Ancestral Veneration; Moral Values; Conclusion; Suggested Reading; Endnotes

CHAPTER 8. ISLAM AND CHRISTIANITY IN AFRICA Introduction; History and Origins of Islam; Islam in West Africa; Islam in East and Central Africa; Christianity in Africa; The Encounter between Christianity and Traditional Culture; Conclusion; References; Endnotes; CHAPTER 9. TRADITIONAL AND MODERN LEADERSHIP IN AFRICA; Introduction; Defining leadership; Defining traditional leadership; Defining modern leadership; Features and role of traditional leadership in Africa; Features and role of modern leadership; Traditional and modern leadership compared

Conclusions: Promoting the development of a politically elastic leadership in Africa

Sommario/riassunto

An important feature of Ghanaian tertiary education is the foundational African Studies Programme which was initiated in the early 1960's. Unfortunately hardly any readers exist which bring together a body of knowledge on the themes, issues and debates which inform and animate research and teaching in African Studies particularly on the African continent. This becomes even more important when we consider the need for knowledge on Africa that is not Eurocentric or sensationalised, but driven from internal understandings of life and prospects in Africa. Dominant representations and perceptions of...

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