1. Record Nr. UNINA9910786460403321 Autore Rainer John <1956-, > Titolo Learning about social issues through scripts for learners aged 11-16: tried and tested projects for teachers / / John Rainer and Kirsty Walters London;; New York:,: Routledge,, 2014 Pubbl/distr/stampa **ISBN** 1-317-68700-0 1-315-77529-8 1-317-68701-9 Descrizione fisica 1 online resource (157 p.) Classificazione EDU025000EDU000000 Altri autori (Persone) WaltersKirsty 372.660941 Disciplina Soggetti Drama in education - Great Britain Drama - Study and teaching (Secondary) - Great Britain Social sciences - Study and teaching (Secondary) - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover: Title: Copyright: Contents: Introduction: 1 Anti-social behaviour: 2 Eating disorders; 3 War; 4 Riot "Learning about Social Issues through Scripts for Learners aged 11-16 Sommario/riassunto offers secondary drama teachers a new and exciting approach to exploring social issues with their students. Focusing on the issues that matter to young people, it includes a wide range of classroom and performance materials carefully tailored for differing abilities and ages. The book is based around four original play scripts exploring themes of antisocial behaviour, eating disorders, the effects of war on families and riots that have been tried, tested and proven to motivate and engage young people. As well as building performance skills, each script is accompanied by detailed schemes of work to help students explore what the issues mean to them and develop their problem solving and thinking skills. The book also includes cross references to pedagogical techniques and approaches, assessment for learning and 'learning to learn'. Written by an experienced author team, Learning about Social Issues through Scripts for Learners aged 11-16 provides a 'one-stop shop' for teachers to explore relevant and stimulating

themes and topics that will engage students in lively debate, promote

empathy and produce creative dramatic responses. "			