

1. Record Nr.	UNINA9910568284303321
Titolo	Applications of space techniques on the natural hazards in the MENA region // Mashael M. Al Saud, editor
Pubbl/distr/stampa	Cham, Switzerland : , : Springer Nature Switzerland AG, , [2022] ©2022
ISBN	9783030888749 9783030888732
Descrizione fisica	1 online resource (631 pages)
Disciplina	363.348
Soggetti	Geographic information systems Emergency management Natural disasters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910786459203321
Titolo	African rhythms : new approaches to literature // Smith and Ce, editors
Pubbl/distr/stampa	Oxford, [England] : , : African Library of Critical Writing, , 2014 ©[2014]
ISBN	978-36037-2-8
Descrizione fisica	1 online resource (172 p.)
Disciplina	809.896
Soggetti	African literature - History and criticism African literature (English) African literature Europe In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Introduction; Chapter 1 - Oratorical Strategies in African Literature; Chapter 2 - Ral Rhythms of Achebe's Fiction; Chapter 3 - Relearning the Song that Truly Speaks; Chapter 4 - Comapring the Child Hero; Chapter 5 - Children in a Discourse; Chapter 6 - Hearts and Ballads; Chapter 7 - Njange Wan; Chapter 8 - Riddles and Bash; Notes and Bibliography; Back cover
Sommario/riassunto	With new integrative and indigenous approaches to literary affairs the focus of this volume is on the influence of tradition in African writing. Using the work of Chinua Achebe two scholars from outside Africa offer insight on oratorical devices in modern African fiction, two chapters follow which, by fusing traditional elements in transitional societies, illustrate the cultural awareness that touch on the exalted role of the artist in their communities. The post colonial rhetoric also continues with echoes of political commitment on modern poetry - town issues in the discourse of Africais lit