Record Nr. Autore	UNINA9910786457903321 Kiguwa Melissa
Titolo Pubbl/distr/stampa	Reveries of longing / / Melissa Kiguwa ; Olga Lolo, cover artist Johannesburg, South Africa : , : African Perspectives Publishing, , 2014 ©2014
ISBN	0-9922285-8-1
Descrizione fisica	1 online resource (100 p.)
Disciplina	808.8100967
Soggetti	African poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Author's Note; At a Womyn's Meeting in Phoenix; Hometown Checkpoints; Reflections in the City: I; Planting Season; The Brooklyn Village Womyn; Lonely to Destitute; Dating 101; Insurgent Love-Making; Wanderlust; Brimstone in the Promised Land; Church Politics; Reflections in the City: II; Butch Queens at a Funeral; Raise the Sun; Nobody Talks; As if the Gods were Playing; A Poet's Prayer; Afro-Wanderings; On Distance; Sense; M; I Speak a Holy Ghost; Reflections in the City: III; Forced Penetration; If I were to Blow up the Embassy; 3:43 a.m. To Trayvon and Oscar and Emmitt and Him and Him and HimReflections in the City: IV; Lust; Take Over; How to Love a Revolutionary; Praise; Yoga PTSD; Un-Broken; Acknowledgements; Back cover
Sommario/riassunto	Melissa Kiguwa is a blues writer, performer, a social critic, television and radio personality in South Africa. Raised by a Haitian father and a Ugandan mother, Melissa considers herself an Afro-diasporic nomad. Migration, imperialism, gender, spirituality, sexuality and capitalism influences much of her work. Her writings have been published in various magazine and media platforms.

1.