

1. Record Nr.	UNINA9910786457103321
Titolo	Spectacle and the city : Chinese urbanities in art and popular culture // edited by Jeroen de Kloet and Lena Scheen [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2013
ISBN	90-485-1702-8
Descrizione fisica	1 online resource (261 pages) : digital, PDF file(s)
Collana	Cities and cultures ; ; 2
Disciplina	307.76095
Soggetti	Cities and towns - Asia - 21st century Urbanization - China - In popular culture Popular culture - China - 21st century Arts and society - China - 21st century Cities and towns in mass media China Social life and customs 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020).
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Speed and spectacle in Chinese cities / Ackbar Abbas -- Planned demi-monde and its aestheticisation in Singapore / Chua Beng Huat -- Coming of age in RMB City / Robin Visser -- The architecture of Utopia : from Rem Koolhaas' scale models to RMB City / Yomi Braester -- Imagining a disappearing and reappearing Chinese city / Jeroen de Kloet -- Tuning urban China / Jeroen Groenewegen-Lau -- The city's (dis)appearance in propaganda / Stefan Landsberger -- Claiming the past, presenting the present, selling the future : imagining a new Beijing, great Olympics / Gladys Pak Lei Chong -- Shanghai in film and literature : the danger of nostalgia / Gregory Bracken -- Nostalgia, place, and making peace with modernity in East Asia / Margaret Hillenbrand -- Femme fatales and male narcissists : Shanghai spectacle narrated, packaged and sold / Lena Scheen -- City regeneration and its opposition / Ou Ning -- Law, embodiment, and the case of 'harbourcide' / John Nguyet Erni.
Sommario/riassunto	As China becomes increasingly modern and urban, artists have responded by imagining the Chinese city at the intersections of the

social, material, and political realities of modern life. This volume explores how the city-as-spectacle has been visualized and contested in art and popular culture. Featuring essays by an interdisciplinary team of scholars, 'Spectacle and the City'; is as broad as the terrain it covers: with essays by an interdisciplinary team of experts on Chinese cities, as well as leading cultural critics, it goes beyond mainland China to include cities with cultural significance, such as Singapore and Hong Kong.
