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Autore	Walker Stuart <1955-, >
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Figures, Tables and Plates; Acknowledgements; Abbreviations and Acronyms; 1. Introduction; 2. The Object of Nightingales: design values for a meaningful material culture; Naturalistic materialism and human values; Meaning and its relationship to values; Meaning, values and design; 1. A basis for values; 2. Values for meaningful design decision-making; 3. Ethically questionable, unsustainable design practices; 4. Ethical, sustainable design decision-making; Conclusions 3. Design on a Darkling Plain: transcending utility through questions in formThe value of products; Where value lies and the trivialization of material culture; Intrinsic value of objects and a more consequential notion of design; Sustainability, inner meaning and symbolism; Sustainability, symbolism and designing; Propositional objects; Conclusions; 4. Contemplative Objects: artefacts for challenging convention and stimulating change; Progress and products; Transcending the status quo; Objects for reflection; Contemplative

objects; What we hold most dear; Contemplating objects; Design's eye
5. Design and Spirituality: creating material culture for a wisdom economy
The demise and nascent return of spirituality; Perspectives on spirituality;; Worldviews, human needs and levels of meaning; Human needs; Levels of meaning; The spiritual understanding; Spirituality, contemplation and the creative process; Implications for design; Towards a wisdom economy; 6. The Narrow Door to Sustainability: from practically useful to spiritually useful artefacts; Extending design's ambit; Beyond the prosaic; The inner path and sustainability; Design shift; From theory to practice
A spiritually useful, post-materialist, trans-religious object
Conclusions;
7. A Form of Silence: design for doing no-thing; Obstacles to change; Avenues for change; Extrinsic avenues for change; Intrinsic avenues for change: a changed outlook; Implications of a changed outlook for design; Stonework: an exemplar object; Conclusions; 8. A New Game: function, design and post-materialist form; Context, story and the value of objects; Spirituality, virtue and sustainability in human activities; Nature and the spiritual self; Values and priorities expressed through form
A propositional design for sustainability: the Balanis chess set
Materials; Design outcome; Conclusions; 9. Epilogue; Notes; Bibliography; Index

Sommario/riassunto

What is the relationship between design, sustainability, inner values and spirituality? How can we create designs that provide a convincing alternative to unsustainable interpretations of progress, growth, consumerism and commercialism? Building on the arguments first advanced in his widely acclaimed books *Sustainable by Design* and *The Spirit of Design*, Stuart Walker explains how we can achieve the systemic changes needed to address the challenges of sustainability. Challenging common assumptions about the nature of our contemporary material culture and its r

2. Record Nr.	UNINA9910815953303321
Titolo	Mellan Malmo och Minneapolis : Kulturhistoriska undersokningar tillagnade Lars Edgren / / Victor Lundberg, Cecilia Riving (red.)
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ISBN	91-7924-311-8
Descrizione fisica	1 online resource (291 pages)
Disciplina	914.86
Soggetti	Historians - Sweden - Lund Labor movement - Sweden - History Swedes - United States Swedes - Minnesota - Minneapolis Labor movement in literature - History Emigration and immigration Historians Labor movement Labor movement in literature Social conditions Swedes History Malmo (Sweden) History Malmo (Sweden) Civilization Malmo (Sweden) Social conditions Malmo (Sweden) Social life and customs Minneapolis (Minn.) Social conditions Minneapolis (Minn.) History
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historievetenskapliga antologi tillagnade Lars Edgren, professor i historia vid Lunds universitet. Tematiskt ryms de under tre övergripande rubriker: Kultur, Arbete och Konflikt" --
