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Sommario/riassunto	Police culture has for over half a century attracted interest from academics, students, policy-makers, police institutions and the general public. However, the literature of this area has proven to be diverse, sprawling and prone to contradiction which has led to an enthralling yet intricate body of knowledge that, whilst continuing to provoke interest and debate, has largely escaped any wider commentary. This book provides a comprehensive overview of the area of police culture primarily by situating it in the context of the literature of organisational culture. From this star