

1. Record Nr.	UNINA9910786446103321
Autore	Cones John W
Titolo	Patterns of bias in Hollywood movies [[electronic resource] /] / by John W. Cones
Pubbl/distr/stampa	New York, : Algora Pub., 2012
ISBN	0-87586-959-9
Descrizione fisica	1 online resource (210 p.)
Disciplina	791.43/6552 791.436552
Soggetti	Discrimination in motion pictures Stereotypes (Social psychology) in motion pictures Motion pictures - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Chapter 1; Movies Mirror Their Makers; Chapter 2; Race-Based Portrayals; Chapter 3; Sexual Stereotypes; Chapter 4; Religious Bias; Chapter 5; Bad Guys From the Political Right; Chapter 6; Regional Prejudice: Hollywood's Rape of the South; Chapter 7; Other Negative Portrayals in Hollywood Films; Selected Bibliography; Articles, Films, Media Reports and Papers.; Books; ABOUT THE AUTHOR; Endnotes; Index
Sommario/riassunto	This work grew out of the observed frustration of film industry critics who have pointed out examples of bias and stereotyping in specific Hollywood movies over the years only to be rebuffed by the simplistic studio arguments that such films reflect the real world and that moviegoers vote with their pocket books. It can be shown that there is a consistent pattern to the choices Hollywood studio executives make with respect to the movies produced and released and the specific content of those movies, and it becomes obvious that Hollywood is selectively portraying reality. Movie goers only have