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Sommario/riassunto	This volume brings together aspects of contemporary study of cultural geography and selected passages from prophetic texts of the Hebrew Bible/ Old Testament. The aim is to identify how the image of the city helps to construct meaning inside the biblical material. In order to carry

out this task relevant textual narratives are analysed and then read from the viewpoint of space, place and urban studies. This latter category includes the works of Lefebvre, Bachelard, Soja, Massey, Amin and Thrift and Pile, among others. A major finding is that urban imagination is a tool by which the texts manag
