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	Autore	Dorf, Richard C.
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	Autore	Mountian Ilana
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	Collana	Concepts for critical psychology : disciplinary boundaries re-thought
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Cover; Cultural Ecstasies: Drugs, gender and the social imaginary; Copyright; Contents; Acknowledgements; 1 Introduction; 2 Conceptualising the social imaginary: Setting the theoretical ground; 3 Historical discourses of drugs; 4 Discourses of addiction; 5 Drug use and the social imaginary; 6 Gender in the social imaginary of drugs; 7 Drug policies; Notes; References; Index

Sommario/riassunto

In this important contribution to the field, Ilana Mountian critically analyses discourses surrounding drug addiction, drug prohibition, treatment and prevention, and highlights new ways of understanding the role that gender plays in the ethics of drug use across cultures. The book analyses the discourses of religion, criminality and medicine, and shows how they, combined with key historical events, affect our views of drug use and drug users based on gender, race and class. The book draws on research from a variety of fields to provide alternative conceptual and methodologica
