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Autore	Cox Karen L. <1962->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	People and places: 1. Persistence of fiction: one hundred years of Tom Sawyer at the Mark Twain boyhood home / Hilary Iris Lowe -- From "Lawrence County negro" to national hero: the commemoration of Jesse Owens in Alabama / Barclay Key -- 3. Saving "The Dump": Race and the Restoration of the Margaret Mitchell House in Atlanta / Kathleen Clark -- 4. "A Tradition-Conscious Cotton City": (East) Tupelo, Mississippi, birthplace of Elvis Presley / Michael T. Bertrand -- Part II. Race and slavery: 5. "History as tourist bait": inventing Somerset Place State Historic Site, 1939-1969 / Alisa Y. Harrison -- 6. "Is it okay to talk about slaves?": segregating the past in Historic Charleston / Ethan J. Kytle and Blain Roberts -- 7. Selling the civil rights movement through black political empowerment in Selma, Alabama / Glenn T. Eskew -- Part III. War and remembrance: 8. "Challenging the interest and reverence of all patriotic Americans": preservation and the Yorktown National Battlefield / Sarah M. Goldberger -- 9. Calhoun County, Alabama: Confederate iron furnaces and the remaking of history / John Walker Davis and Jennifer Lynn Gross -- 10. A monument to many Souths: tourists experience Southern distinctiveness at Stone Mountain

/ J. Vincent Lowery -- Part IV. Landscape and memory: 11. Dead but delightful: tourism and memory in New Orleans cemeteries / Anthony J. Stanonis -- 12. Tourism, landscape, and history in the Great Smoky Mountains National Park / Richard D. Starnes -- 13. Authenticity for sale: the Everglades, Seminole Indians, and the construction of a pay-per-view culture / Andrew K. Frank.

Sommario/riassunto

An exploration of tourist locales that have been restored or adapted to preserve some aspect of the history of the American South.
