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Sommario/riassunto

Whether through government propaganda or popular transnational satellite television channels, Arab citizens encounter a discourse that reinforces a sense of belonging to their own state and a broader Arab world on a daily basis. Looking through the lens of nationalism theory, this book examines how and why Arab identity continues to be reproduced in today's Middle East, and how that Arab identity interacts with strengthening ties to religion and the state. Drawing on case studies of two ideologically different Arab regimes, Syria and Jordan, Christopher Phillips explores both t
