

1. Record Nr.	UNINA9910706507603321
Autore	Hampton Oscar P (Oscar Perry), <1905-1977, >
Titolo	Orthopedic surgery in the Mediterranean theater of operations // by Oscar P. Hampton, Jr. ; editor in chief, John Boyd Coates, Jr. ; editor for Orthopedic surgery, Mather Cleveland ; associate editor, Elizabeth M. McFetridge
Pubbl/distr/stampa	Washington, D.C. : , : Office of the Surgeon General, Department. of the Army, , 1957
Descrizione fisica	1 online resource (xx, 368 pages) : illustrations
Collana	Medical Department, United States Army, in World War II Surgery in World War II
Disciplina	617.99
Soggetti	World War, 1939-1945 - Medical care World War, 1939-1945 - Campaigns - Medical care - Mediterranean Region Surgery, Military Orthopedic surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	G.P.O. sales statement incorrect in publication.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910786440803321
Titolo	Pattern [[electronic resource]] : ornament, structure, and behavior // edited by Andrea Gleiniger and Georg Vrachliotis
Pubbl/distr/stampa	Basel ; ; Boston, : Birkhauser, c2009
ISBN	3-0346-0887-X
Descrizione fisica	1 online resource (108 p.)
Collana	Context architecture
Altri autori (Persone)	GleinigerAndrea VrachliotisGeorg
Disciplina	745.4
Soggetti	Architecture Repetitive patterns (Decorative arts) Architecture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Inhalt -- EDITORIAL / Gleiniger, Andrea / Vrachliotis, Georg -- NEW PATTERNS? OLD PATTERNS? - ON THE EMOTIONAL APPEAL OF ORNAMENT / Gleiniger, Andrea -- "AND IT WAS OUT OF THAT THAT I BEGAN DREAMING ABOUT PATTERNS..." ON THINKING IN STRUCTURES, DESIGNING WITH PATTERNS, AND THE DESIRE FOR BEAUTY AND MEANING IN ARCHITECTURE / Vrachliotis, Georg -- ARCHITECTURAL ALGORITHMS AND THE RENAISSANCE OF THE DESIGN PATTERN / Scheurer, Fabian -- WAYFINDING STRATEGIES AND BEHAVIORAL PATTERNS IN BUILT SPACES / Hölscher, Christoph -- PATTERNS IN THE BRAIN NEUROSCIENTIFIC NOTES ON THE PATTERN CONCEPT / Christen, Markus -- REGULAR IRREGULAR - ON THE FLEETING QUALITY OF PATTERN IN CONTEMPORARY MUSIC / Mundry, Isabel -- SELECTED LITERATURE -- ILLUSTRATION CREDITS -- BIOGRAPHIES
Sommario/riassunto	As models and paradigms, patterns have been helping to orient architects since the Middle Ages. But patterns are also the basis of the history of ornament, an aesthetic phenomenon that links all times and cultures at a fundamental level. Ornament - and hence pattern as well - was abolished by the avant-garde in the first half of the twentieth century, but the notion of pattern has taken on new meaning and

importance since the 1960's. Complexity research has ultimately shown that even highly complex, dynamic patterns may be based on simple behavioral rules, and that has allowed the notions of pattern and pattern formation to take on new meanings, that are also central for architecture. Today the use of generative computerized methods is opening up new ways of talking about an idea that is becoming increasingly abstract and dynamic. Pattern explores the question: what are the notions of pattern that must be discussed in the context of contemporary architecture?

Complex patterns are founded on simple rules. Pattern and pattern formation are of new, important significance as the fundamental principles of systematization and description of very complex processes and phenomena. Which idea of pattern has to be used in the architectural discourse today?
