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Descrizione fisica	1 online resource (469 pages) : 2 maps
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Nota di contenuto	Front matter; Contents; Chapter 1. Introduction; Chapter 2. Creating webs of significance: The role of narrative in socio-cultural construction of reality; Chapter 3. The narrative sharing of words: Storytelling as communicative interaction; Chapter 4. Exploring the structure of narrated worlds: The search for study schemata; Chapter 5. The Beautiful and the Beastly: Cultural specifics of Anglo-Western narrative aesthetics; Chapter 6. Always keeping track: Text building strategies in Pitjantjatjara and Yankunyatjara storytelling; Chapter 7. Holding the world in place: The interrelatedness of story, practice, and culture Chapter 8. Conclusions and implications; Back matter
Sommario/riassunto	This is a highly original comparative study of the oral storytelling traditions of two widely divergent cultures, Anglo-Western culture and Central Australian Aboriginal culture. Concerned with both theoretical and empirical issues, this book offers a critical discussion of the most influential theories of narrative. It evaluates them on the basis of textual analyses of Anglo-Western and Australian Aboriginal oral

narratives, viewed in the context of the different storytelling practices, values and worldviews in both cultures. The book offers new insights to readers interested in linguistics,
