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| 1. Record Nr.           | UNINA9910144110403321   |
| Titolo                  | Blackwell handbook of infant development [[electronic resource] /] /<br>edited by Gavin Bremner and Alan Fogel  |
| Pubbl/distr/stampa      | Oxford ; ; Malden, MA, : Blackwell Publishers, 2001   |
| ISBN                    | 9786610197521<br>0-585-47173-8<br>1-280-19752-8<br>1-281-21364-0<br>0-470-99831-8   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | xii, 780 p. : ill   |
| Collana                 | Blackwell handbooks of developmental psychology   |
| Altri autori (Persone)  | BremnerJ. Gavin <1949-><br>FogelAlan  |
| Disciplina              | 305.232   |
| Soggetti                | Infants - Development<br>Infants - Health and hygiene   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Sommario/riassunto      | This up-to-date overview of the fast-moving field of infant development covers all the major areas of interest in terms of research, applications and policy.Provides an up-to-date overview of progress on important developmental questions relating to infancy. Balances North American and European perspective. Written by leading international researchers. Now available in full text online via xreferplus, the award-winning reference library on the web from xrefer. For more information, visit <a href="http://www.xreferplus.com">www.xreferplus.com</a> . |

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| 2. Record Nr.           | UNINA9910786433203321   |
| Titolo                  | Transnational and Postcolonial Vampires [[electronic resource] ] : Dark Blood // edited by Tabish Khair, Johan Höglund  |
| Pubbl/distr/stampa      | London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013   |
| ISBN                    | 1-283-86805-9<br>1-137-27262-7  |
| Descrizione fisica      | 1 online resource (242 p.)  |
| Disciplina              | 398.45<br>809.93375   |
| Soggetti                | Literature-Philosophy<br>Culture-Study and teaching<br>Literature, Modern-20th century<br>Literature<br>America-Literatures<br>Oriental literature<br>Literary Theory<br>Cultural Theory<br>Twentieth-Century Literature<br>Postcolonial/World Literature<br>North American Literature<br>Asian Literature  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Contents; Foreword: Empire's Vampires; Acknowledgements; Notes on Contributors; 1 Introduction: Transnational and Postcolonial Vampires; 2 Postcolonial Dread and the Gothic: Refashioning Identity in Sheridan Le Fanu's Carmilla and Bram Stoker's Dracula; 3 Celebrating Difference and Community: The Vampire in African-American and Caribbean Women's Writing; 4 Canada, Quebec and David Cronenberg's Terrorist-Vampires; 5 Citational Vampires: Transnational Techniques of Circulation in Irma Vep, Blood: The Last Vampire and Thirst; 6 The |

Man-Eating Tiger and the Vampire in South Asia

7 Postcolonial Vampires in the Indigenous Imagination: Philip McLaren and Drew Hayden Taylor  
8 Bilqis the Vampire Slayer: Sarwat Chadda's British Muslim Vampire Fiction; 9 Gothic Politics and the Mythology of the Vampire: Brendan Kennelly's Postcolonial Inversions in Cromwell: A Poem; 10 Militarizing the Vampire: Underworld and the Desire of the Military Entertainment Complex; 11 Neo-imperialism and the Apocalyptic Vampire Narrative: Justin Cronin's *The Passage*; 12 Afterword: A Poem by David Punter; Select Bibliography; Index

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Sommario/riassunto

Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.

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