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Man-Eating Tiger and the Vampire in South Asia

7 Postcolonial Vampires in the Indigenous Imagination: Philip McLaren and Drew Hayden Taylor8 Bilqis the Vampire Slayer: Sarwat Chadda's British Muslim Vampire Fiction; 9 Gothic Politics and the Mythology of the Vampire: Brendan Kennelly's Postcolonial Inversions in Cromwell: A Poem; 10 Militarizing the Vampire: Underworld and the Desire of the Military Entertainment Complex; 11 Neo-imperialism and the Apocalyptic Vampire Narrative: Justin Cronin's The Passage; 12 Afterword: A Poem by David Punter; Select Bibliography; Index

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Sommario/riassunto

Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.

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