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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jalostotitlan and Turlock : Introduction -- Las Fiestas : "Volver, Volver, Volver" -- Courtship and Marriage : "Dando la Serenata" -- "El Rey" : Changing Conceptions of Ranchero Masculinity -- "El Que Quiere Puede!" (He Who Wants to, Can!) : Early Turlock Settlers -- Jalos, USA -- Toribio Romo : "El Padre Pollero" (The Holy Coyote) -- A Theory of Transnational Identity.
Sommario/riassunto	"In Jalos, USA, Alfredo Mirande explores migration between the Mexican town of Jalostotitlan, Jalisco, and Turlock, California, and shows how migrants retain a primal identity with their community of origin. The study examines how family, gender, courtship, religion, and culture promote a Mexicanized version of the "American Dream" for la gente de Jalos. After introducing traditional theories of migration and describing a distinctly circular migration pattern between Jalos and Turlock, Mirande introduces a model of transnationalism. Residents move freely back and forth across the border, often at great risk, adopting a transnational village identity that transcends both the border and conventional national or state identities. Mirande's findings are based on participant observation, ethnographic field research, and captivating in-depth personal interviews conducted on both sides of the border

with a wide range of respondents. To include multiple perspectives, Mirande conducts focus group interviews with youth in Jalos and Turlock, as well as interviews with priests and social service providers. Together, these data provide both a rich account of experiences as well as assessments of courtship practices and problems faced by contemporary migrants. Jalos, USA is written in an accessible style that will appeal to students and scholars of Latino and migration studies, policy makers, and laypersons interested in immigration, the border, and transnational migration; "Alfredo Mirande is an established scholar. The strength of this book is in its rich, fascinating interviews of individuals on both sides of the border. The reader comes away with a strong sense that Mirande really got to know the individuals who were interviewed because he used a respectful approach that was able to cull out incredible detail and honesty from those individuals"--Bill Ong Hing, University of San Francisco School of Law"--
