

1. Record Nr.	UNINA9910786431403321
Autore	Evans Stephanie Y.
Titolo	Black passports : travel memoirs as a tool for youth empowerment // Stephanie Y. Evans
Pubbl/distr/stampa	Albany : , : SUNY Press, , 2014 ©2014
ISBN	1-4384-5155-5
Descrizione fisica	1 online resource (312 p.)
Disciplina	305.896073
Soggetti	Self-control Performance International travel Black people - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Prologue: a          €Wisdom Is the Best of All Treasuresa€?: Adolescent Development          and the ABCs of Power""; ""Message: Guidance to Wisdom""; ""Memoirs:          Shaping a Stable Self From a Transient Childhood""; ""Model: Literary          Mentoring and Tools for Global Competence""; ""1. Introduction:          Literary Mentoring""; ""Message: Start With a Guide""; ""Manufacturing          Empowerment and Black Diplomacy: Self, Communication, Tasks, and          Innovation""; ""Sass and Swag: Literacy for Life""; ""Memoirs: Narratives          of Empowerment""; ""Methodology""</p> <p>""a€œTrutha€? in Autobiography: Promises and Limitations of the          Genre""""The Guidance Council: Archetypes for Life Writing"";          ""Autobiographical Archetypes""; ""Literacy as Liberation: Frederick          Douglass and Ida B. Wells""; ""Frederick Douglass""; ""Ida Wells-          Barnett""; ""Model: Black Passports Outline, a Plan For Creative          Literacy""; ""A Decade of Mentoring through Higher Education""; ""Book          Outline""; ""2. Life""; ""Message: Exploring Self, Heroes, and Role          Models""; ""ABCs of Self-Empowerment and the Search for Epic Heroes          in the Literary Tradition""; ""a€œI am Not a Role Modela€?""</p> <p>""Memoirs: Narratives of Life""""Human Will, Cultural Production, and</p>

Political Identity"; "Creative Lives of Cultural Humanists: Katherine Dunham and Dizzy Gillespie"; "Dizzy (John Birks) Gillespie"; "Katherine Dunham"; "Model: Young Lions and Creative Life-Skills Training"; "Two Case Studies of Creative Mentoring: Saroya Corbett and Frank Moten"; "Q and A with Saroya Corbett"; "Q and A with Frank Moten"; "Reichert House for Boys and PACE Program for Girls: Creative Life-Skills Training"; "Be a Lion: Secrets From Diana Ross and The Wiz (Home, Courage, Brain, Heart)"

3. School

- Message: Mentoring Academically at-Risk Students
- Mentoring at-Risk? Youth: A Course in Resilience
- African American Studies 3915C, Syllabus Course Description
- Main Topics
- Course Objectives
- Memoirs: Narratives of Education
- Passport Vocabulary: An Autobiographical Lexicon
- Georgia Standards and Historical Legacies
- National and State Standards for History
- 1700s
- 1800s
- 1900s
- 2000s
- Mapping Memoirs: Cultural Aspects of Geography
- Reading Multicultural Literature: Finding Voice through Writing
- W. E. B. Du Bois
- Anna Julia Cooper
- Model: Creating Space Through Poetry and Technology
- Viewshare Library of Congress Online Resources

4. Work

- Message: Self-Mastery and Competence
- Practical Guides and Useful Tools: Georgia Steppers League, Urban Debate League, Boys and Girls Club, Career Launch, Myplan.com
- Memoirs: Narratives of Work
- Politics and Law: Mifflin Gibbs, Condoleezza Rice, Frederick Douglass, Barack Obama, Andrew Young, Charles Rangel, Robert Williams, John Mercer Langston, Adam Clayton Powell
- Military: Charity Earley, Colin Powell, Charles Dryden, Alexander Jefferson, Robert F. Williams, Gail Harris, Benjamin Gould, Coleman Young, Adam Clayton Powell, Berry Gordy

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