

1. Record Nr.	UNISA996387515803316
Autore	Bridge William <1600?-1670.>
Titolo	Christs coming opened in a sermon before the honourable house of commons in Margaret's Westminster, May 17, 1648 [[electronic resource] ] : being the day appointed for Thanksgiving for the great Victory in Wales / / by William Bridge .
Pubbl/distr/stampa	London, : Printed for Peter Cole ..., 1648
Descrizione fisica	23 p
Soggetti	Second Advent
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786430803321
Autore	Sullivan Shannon <1967->
Titolo	Good white people : the problem with middle-class white anti-racism / / Shannon Sullivan
Pubbl/distr/stampa	Albany : , : SUNY Press, , 2014 ©2014
ISBN	1-4384-5170-9
Descrizione fisica	1 online resource (x, 214 pages)
Collana	SUNY series, Philosophy and Race
Disciplina	305.800973
Soggetti	White people - United States - Attitudes Middle class - United States Anti-racism - United States United States Race relations United States Social conditions 1980-2020
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Good white liberals -- Dumping on white trash : etiquette, abjection, and radical inclusion -- Demonizing white ancestors : unconscious histories and racial responsibilities -- The disease of color blindness : racial absences and invisibilities in the reproduction of whiteness -- The dangers of white guilt, shame, and betrayal : toward white self-love -- Conclusion: Struggles over love.
Sommario/riassunto	Building on her book <i>Revealing Whiteness</i> , Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as "white middle-class goodness," an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one's lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness--especially in the context of white childrearing--and the cultivation of attitudes of white guilt, shame, and

betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.--Publisher description.

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