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Nota di contenuto	Front Cover; Copyright; THE WORDS THAT MADE AUSTRALIA; Contents; Introduction; Overture: Miles Franklin; The Workers' Paradise: Albert Metin; The Anzac Landing: Ellis Ashmead-Bartlett; The Gallipoli Letter: Keith Murdoch; Women in Australia: Maybanke Anderson; Kangaroo: D. H. Lawrence; The Australian Democracy: W.K. Hancock; The Foundations of Culture in Australia: P.R. Stephensen; What is Significant in us Will Survive: Vance Palmer; The Forgotten People: Robert Menzies; The Cultural Cringe: A.A. Phillips; Re-Writing Australian History: Manning Clark; The Australian Legend: Russel Ward A Nice Night's Entertainment: Barry HumphriesThe Australian Ugliness: Robin Boyd; The Lucky Country: Donald Horne; After the Dreaming: W. E.H. Stanner; Racists: Humphrey McQueen; Australia as a Suburb: Hugh Stretton; Manzone Country: Anne Summers; The Real Matilda: Miriam Dixson; The Spectre of Truganini: Bernard Smith; The End of Certainty: Paul Kelly; From Three Cheers to the Black Armband: Geoffrey Blainey; The Future Eaters: Tim Flannery; A Spirit of Play: David Malouf; Home- Grown Traditions: Inga Clendinnen; Our Right to take Responsibility: Noel Pearson; The New Liberalism: Judith Brett The Fig, the Olive and the Pomegranate Tree: Ghassan HageSources
Sommario/riassunto	Selected for the Grattan Institute's 2012 Prime Minister's Reading ListThis is not a book of documents, snippets or worthy speeches.

1.

Instead it presents the original essays and the moments of insight that told us what Australia is and could be. These are the essential statements - from historians, reporters, novelists, mavericks and visionaries - that take us from Federation to the present-day, and tell a story of national self-discovery. There is the Frenchman who saw that Australia was a 'workingman's paradise', and the historian who explained why. The two reporters who realised the true signif