

1. Record Nr.	UNINA9910790433103321
Autore	Draaisma D
Titolo	The nostalgia factory : memory, time and ageing / / by Douwe Draaisma ; translated by Liz Waters
Pubbl/distr/stampa	New Haven : , : Yale University Press, , [2013] ©2013
ISBN	0-300-20539-2 0-300-19852-3
Descrizione fisica	1 online resource (176 p.)
Altri autori (Persone)	WatersLiz
Disciplina	155.67/1312
Soggetti	Reminiscing in old age Reminiscing Autobiographical memory Memory - Age factors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of the author's <i>De heimweefabriek</i> : <i>geheugen, tijd & ouderdom</i> .
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- CHAPTER ONE. The longest stage -- CHAPTER TWO. Forgetful -- CHAPTER THREE. The forgetfulness market -- CHAPTER FOUR. Reminiscences -- CHAPTER FIVE. The joy of calling up memories -- CHAPTER SIX. The good son: A conversation with Oliver Sacks -- CHAPTER SEVEN. Wisdom in hindsight -- CHAPTER EIGHT. The nostalgia factory -- Notes -- Acknowledgments -- Index
Sommario/riassunto	You cannot call to mind the name of a man you have known for 30 years. You walk into a room and forget what you came for. What is the name of that famous film you've watched so many times? These are common experiences, and as we grow older we tend to worry about these lapses. Is our memory failing? Is it dementia? Douwe Draaisma, a renowned memory specialist, here focuses on memory in later life. Writing with eloquence and humor, he explains neurological phenomena without becoming lost in specialist terminology. His book is reminiscent of Oliver Sacks's work, and not coincidentally this volume includes a long interview with Sacks, who speaks of his own

memory changes as he entered his sixties. Draaisma moves smoothly from anecdote to research and back, weaving stories and science into a compelling description of the terrain of memory. He brings to light the "reminiscence effect," just one of the unexpected pleasures of an aging memory. The author writes reassuringly about forgetfulness and satisfyingly dismantles the stubborn myth that mental gymnastics can improve memory. He presents a convincing case in favor of the aging mind and urges us to value the nostalgia that survives as recollection, appreciate the intangible nature of past events, and take pleasure in the consolation of razor-sharp reminiscing.

2. Record Nr.	UNINA9910786429503321
Autore	Leigh Andrew
Titolo	Battlers & billionaires : the story of inequality in Australia / / Andrew Leigh
Pubbl/distr/stampa	Collingwood, Victoria : , : Redback, , 2013 ©2013
ISBN	1-922231-04-5
Descrizione fisica	1 online resource (269 p.)
Collana	Redback ; ; v.1
Disciplina	309.194
Soggetti	Equality - Australia Social classes - Australia Income distribution - Australia Australia Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front cover; Copyright; BATTLERS AND BILLIONAIRES; Contents; Introduction; 1. Indigenous Australia to Federation - a Growing Gap; 2. Federation to the 1970's - the Great Compression; 3. The 1980's to Today - the Great Divergence; 4. Drivers; 5. Consequences of Inequality; 6. Mobility; 7. What Do Australians Think about Inequality?; Conclusion: What Is To Be Done?; Acknowledgements; Endnotes
Sommario/riassunto	Is Australia fair enough? And why does inequality matter anyway?In

Battlers and Billionaires, Andrew Leigh weaves together vivid anecdotes, interesting history and powerful statistics to tell the story of inequality in this country. This is economics writing at its best. From egalitarian beginnings, Australian inequality rose through the nineteenth century. Then we became more equal again, with inequality falling markedly from the 1920's to the 1970's. Now, inequality is returning to the heights of the 1920's. Leigh shows that while inequality can fuel growth, it also poses dangers to society.
