

1. Record Nr.	UNINA9910786429303321
Autore	Boyce James K.
Titolo	1835 : the founding of Melbourne & the conquest of Australia // James Boyce
Pubbl/distr/stampa	Collingwood, Victoria : , : Black Inc., , 2013 ©2013
ISBN	1-921870-95-8
Descrizione fisica	1 online resource (328 p.)
Disciplina	994.5102
Soggetti	Melbourne (Vic.) History Australia History Australia Colonization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER PAGE; TITLE PAGE; COPYRIGHT PAGE; DEDICATION; CONTENTS; MAP OF PASTORAL SETTLEMENT OF AUSTRALIA; MAP OF PASTORAL SETTLEMENT OF VICTORIA; PREFACE; PART I: SETTING THE SCENE; 1. THE YARRA 1835; 2. BASS STRAIT 1835; 3. VAN DIEMEN'S LAND 1835; 4. SYDNEY 1835; 5. LONDON 1835; PART II: SETTING SAIL; 6. THE PORT PHILLIP ASSOCIATION; 7. THE TREATY; 8. FIRST SETTLEMENT; PART III: MELBOURNE'S FIRST YEAR; 9. A HIGHLY SUCCESSFUL CAMP; 10. CAMPING IN KULIN COUNTRY; 11. EARLY CONFLICT; PART IV: DECISION TIME; 12. THE COLONIES RESPOND; 13. THE EMPIRE DECIDES; PART V: THE AFTERMATH 14. EXPLOSIVE GROWTH 15. CONQUEST CONFIRMED; 16. MELBOURNE'S CROSS-CULTURAL ENCOUNTER; PART VI: UNDERSTANDING CONQUEST; 17. FRONTIER TRUTHS; 18. WHAT IF?; EPILOGUE; ACKNOWLEDGMENTS; NOTES; REFERENCES
Sommario/riassunto	Winner of the 2012 Age Book of the Year Award and the 2013 Tasmania Book Prize With the founding of Melbourne in 1835, a flood of settlers began spreading out across the Australian continent. In three years more land - and more people - was conquered than in the preceding fifty. In 1835 James Boyce brings this pivotal moment to life. He traces the power plays in Hobart, Sydney and London, and describes

the key personalities of Melbourne's early days. He conjures up the Australian frontier - its complexity, its rawness and the way its legacy is still with us today. And he asks the poignant questi

2. Record Nr.	UNINA9910818765603321
Autore	Sharp Daniel B.
Titolo	Between nostalgia and apocalypse : popular music and the staging of Brazil // Daniel B. Sharp
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , [2014] ©2014
ISBN	0-8195-7503-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.)
Collana	Music culture
Disciplina	781.640981
Soggetti	Sambas - Brazil - Pernambuco - History and criticism Popular music - Brazil - Pernambuco - History and criticism Popular music - Social aspects - Brazil - Pernambuco - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Between Nostalgia and Apocalypse; Title ; Copyright; Contents; Introduction; PART I; 1. Staging Tradition; 2. Museums; 3. Nostalgia and Apocalypse; 4. Television; PART II; 5. Festival; 6. Tourism; 7. Elegy; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Chronicles the entanglement of traditional and experimental music in northeast Brazil

3. Record Nr.	UNINA9910263047403321
Titolo	Design and culture : the journal of the Design Studies Forum
Pubbl/distr/stampa	a Biggleswade, Bedfordshire, UK : , : Berg Publishers, , 2009- [London] : , : [Bloomsbury Publishing, Plc.] [Abingdon, Oxfordshire, UK] : , : Routledge, Taylor & Francis Group
ISSN	1754-7083
Descrizione fisica	1 online resource
Disciplina	745.4
Soggetti	Design - Philosophy Design - Social aspects Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed